

New England Lace Group Retreat & Workshops 2020

Our annual retreat and workshops will be held from Thursday, May 14 to Sunday, May 17, 2020. Once again, we will be at [Rolling Ridge Retreat and Conference Center](#) in North Andover, Massachusetts.



Our teachers for this year will be:

- **Allie Marguccio** who will be teaching **Idrija Lace**. Tom Marguccio will also be vending Idrija lace supplies.
- **Holly Van Sciver** will be offering **beginning, intermediate or advanced Torchon, Bedfordshire, Bucks Point, Lester, Honiton, Russian, Hungarian, contemporary lace and more**. Holly will also be our vendor.
- **Jill Hawkins** will once again be teaching a beginner bobbin lace class for those who are new to lacemaking, or those who have been away from lacemaking for a while and need to go back to basics. This class will be subsidized by NELG.

Our speaker on Saturday evening will be NELG member, **Kara Quinteros**. Kara is a student at Parsons School of Design – one of the world’s leading art and design schools – located in NY. Kara’s presentation "Zero-Waste and Bobbin Lace" will describe how she has incorporated bobbin lace into her thesis.

Registration is open from February 1 through April 15. Paid registrations received by March 15 will receive up to \$20 early bird discount on accommodations and workshop fees. Workshop fees are unchanged from 2019, but accommodation fees are higher due to a price increase from the retreat house.

Our bobbin this year is from Chris Parsons and features the Jack-in-the-Pulpit wildflower, which can be found in abundance in the grounds around the retreat house. Please note that to guarantee delivery for retreat, the deadline for ordering a commemorative bobbin is **March 1**. Late orders will be accepted, but these will be delivered after retreat.

IMPORTANT INFORMATION:

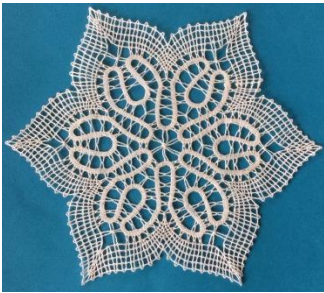
- **Single rooms are very limited and will be assigned on a first-come first paid basis**
- Check in time is no earlier than 3pm on Thursday for afternoon arrivals
- All meals are "Chef's Choice", and are generally served buffet-style; dietary restrictions can be accommodated
- Meal times are: Breakfast 8:00am; Lunch 12:00pm; Dinner 6:00pm
- Class hours are 9am to noon and 2pm to 5pm on Friday and Saturday, and 9am to noon on Sunday
- We are welcome to bring wine/beer to enjoy in the evenings, but **no bottles or cans in their trash**, please. We will need to take them home.
- Checkout time from guestrooms is 10am on Sunday morning
- Lake Cochichewick holds the drinking water supply for North Andover. Swimming is NOT permitted; however, kayaks and canoes are available for use on the lake. Please visit the retreat house office to complete the paperwork.
- Rolling Ridge Retreat & Conference Center is located at:
600 Great Pond Road, North Andover, MA 01845. Office phone: (978) 682-8815.



IDRIJA LACE

Allie Marguccio

The Idrija Lace workshop is designed for those students new to Idrija narrow tape lace or the repeat student that wants to reinforce the basic skills used to make Idrija narrow tape lace. The patterns that will be available are comprised of the following stitches: cloth stitch tape, half stitch, double stitch, gentle turns and various types of corners, Idrija double vein edging, sewing edge, plaits and single picots and various turning stitches and inserting beads (this is done differently in Idrija lace). Strong emphasis is placed on reading the patterns and understanding pattern markings. The instructor's goal is a simple one – to give you the skills to be able to successfully work many of the Idrija narrow tape patterns that are available.



Allie will also be happy to help with unfinished projects or Idrija patterns you may have purchased or found in books. While the Narrow Tape remains the most popular lace at her workshops, she will also bring a Broad Tape pattern for those who might be interested.



At the start of class, each student will be given a packet of materials that will include a variety of patterns of different levels. **YOU DO NOT HAVE TO PRICK YOUR PATTERNS!** You will also receive a newly revised booklet of diagrams and helpful tips for the components of each piece. Most of the class patterns are from the Slovenian pattern designer, Irma Pervanja. Irma is a former design teacher of the Idrija Lace School.

Each student will receive a detailed email message approximately 1 month prior to the workshop, which will outline what you need to bring to class and the specific patterns that Allie will be bringing. If you want to customize your workshop experience, you can discuss it at that time.

The great-granddaughter of a Slovene bobbin lacemaker, Allie's passion is evidenced by her continued study and research of the lace of her heritage. Idrija lace has long been a favorite and treasured gift when sent by her Slovene relatives. She has traveled to Slovenia numerous times to tour the lacemaking centers of Idrija, Železniki, Žiri and Cerklje. Allie has studied under the tutelage of Metka Fortuna, director of the Idrija School of Lace and Stana Frelih, Master Teacher.

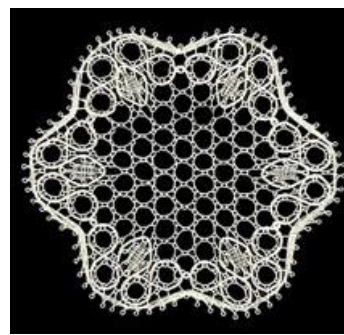
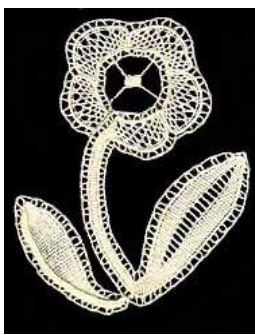
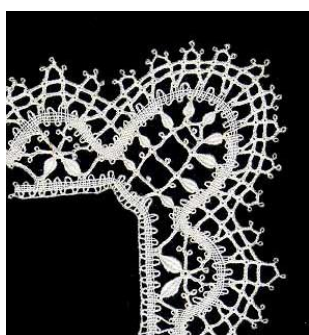
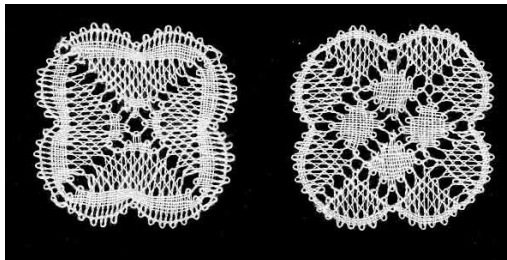


Along with teaching workshops to individual lace groups in the USA, she has also taught Idrija lace at various lace events such as Ithaca Lace Days (Ithaca, NY), the Winter Lace Conference (Costa Mesa, California), North Carolina Regional Lace Guild's Spring Lace Day (Chapel Hill, NC) and the Northwest Lace Conference in Oregon.

BEDS, LESTER, BUCKS, HONITON, and MORE!

Holly Van Sciver

There is something for everyone in this course! Choose from beginning, intermediate or advanced Torchon, Bedfordshire, Bucks Point, Lester, Honiton, Russian, Hungarian, Contemporary lace and more. You can start at the beginning with the basics, continue at the intermediate level or move onto something more advanced.



Not interested in the traditional? Then select a contemporary Martine Bruggeman pattern or a design of your own and add a little color and texture. Have your own idea? Then contact Holly, who will consult with each student to select an appropriate pattern that will advance your skill. Whether you start a new project or continue an ongoing project, this course is tailored to your lacemaking level and interests. Beginners most welcome!

Holly has been a student and teacher of lacemaking for 46 years. Originally trained in England, she specializes in teaching the nineteenth century English laces. She has taught and lectured in the United States, Canada and Europe for the International Organization of Lace, regional lace guilds, national lace conferences, museums, historical societies, universities and professional organizations. Holly is a leader in teaching the fundamentals underlying lacemaking theory and design.

She is the founder of the Finger Lakes Lace Guild and owner of Van Sciver Bobbin Lace, which has served to promote lacemaking worldwide since 1981.

Please contact Holly to select an appropriate pattern that will advance your skill in one of these laces. Holly can be reached at vsblace@twcnv.rr.com or (607) 277-0498.



BEGINNING BOBBIN LACE

Jill Hawkins

This class is designed for those who are brand new to bobbin lace or those who have been away from bobbin lace making for a while and need to go back to basics.



You will learn the foundation of bobbin lace including pattern preparation, various pillows and bobbins, bobbin winding, selection of threads and pins and lacemaking terminology. Students will first make a sampler to learn the basic stitches and will then move on to use those techniques to create a flower, which has been designed by the teacher.



The workshop will be subsidized by NELG and all supplies will be loaned by NELG. Students will have the opportunity to purchase their own supplies from Van Sciver Bobbin Lace during retreat.

Jill learned lacemaking in Glastonbury, England in 1985 and has been teaching lacemaking from her home since 1995. In addition, she has given presentations to various organizations in the UK and US.

She has been a member of NELG since 1986, serving twice as President. She is a member of the Lace Guild in the UK, as well as the International Organization of Lace in the US.

Her favorite bobbin laces are Bucks Point, Bedfordshire and Milanese.

GENERAL INFORMATION

Guests should arrive no earlier than 3 pm if registering for an afternoon arrival

ROOM AND BOARD	Price thru March 15		Price after March 15	
	Single room	Shared room	Single room	Shared room
<u>Arrive Thursday, May 14 pm</u> 3 nights lodging Dinner Thursday 3 meals Friday 3 meals Saturday 2 meals Sunday	\$560	\$470	\$570	\$480
<u>Arrive Friday, May 15 am</u> 2 nights lodging Lunch & dinner Friday 3 meals Saturday 2 meals Sunday	\$450	\$390	\$460	\$400
<u>Arrive Friday, May 15 pm</u> 2 nights lodging Dinner Friday 3 meals Saturday 2 meals Sunday	\$375	\$315	\$385	\$325
<u>Arrive Saturday, May 16 am</u> 1 night lodging Lunch & dinner Saturday 2 meals Sunday	\$265	\$235	\$275	\$245

DAY VISITORS	Price thru March 15	Price after March 15
<u>Day commuter (up to 4 hours)</u> Tea/coffee & lunch	\$60	\$70
<u>Day commuter (up to 8 hours)</u> Tea/coffee & lunch	\$90	\$110
<u>Day commuter (up to 8 hours)</u> Tea/coffee, lunch & dinner	\$120	\$130
<u>Meeting attendance</u> Tea/coffee & monthly meeting only	\$25	\$35
Shopping only	No charge	
WORKSHOP	Price thru March 15	Price after March 15
Workshop (15 hours total)	\$280	\$290
Beginner workshop (15 hours total)	\$140	\$145

BOBBINS	Bone	Ebony	Lemonwood
Midlands spangled	\$20.00	\$16.50	\$16.50
Honiton		\$15.00	\$15.00
Binche		\$18.00	\$15.00
Bayeux		\$18.00	\$15.00
Square (short)		\$18.00	\$15.00