

# The Quarterly Newsletter of the *New England Lace Group*

Issue 112

[www.nelg.us](http://www.nelg.us)

February 2021

Enjoying Lace Together Since 1982



### Tree of Hope: Lace FANTasy

Many thanks to all who made the lace to trim the fans for our donation to the Ronald McDonald House Trees of Hope fundraiser! The 4-foot, pre-lit tree has 65 fans, lovingly crafted by Jill Hawkins.

This photo shows the tree in my living room because I was the lucky winner. Hooray!

After the Christmas season was over, I moved the tree to my sunroom, where I will be able to enjoy it all year round. And, if it should ever come to pass that I am able to welcome visitors again, they will be able to enjoy it, too.

I turn it a quarter-turn every so often so that I can appreciate all sides of this wonderful work of lace.

*Gail MacLean*

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**...And more!**

## President's Message



Despite the snow on the ground and the birds huddling around the feeder, I feel a sense of hope that spring is just around the corner. I hope that all of you are also enjoying a resurgence of life energy that comes with the lengthening days and piles of seed catalogs in the mail. And a sense of optimism that with the vaccines and tenacious adherence to safety guidelines we can get through this pandemic by the end of the year.

Unfortunately, we couldn't be confident enough about the safety of travel and gathering to have the NELG Retreat in person again this year. The plan is to have a Saturday afternoon event online on the same weekend, like last year. If you have an idea for a short, online activity for our mini-retreat, let me or Kate Moore ([NELGPrograms@gmail.com](mailto:NELGPrograms@gmail.com)) know. Bryce is getting buried in silent auction donations, so we need to hold a real retreat in 2022!

The ongoing pandemic also caused cancellation of the in-person IOLI 2021 Convention, so *UnCon 2.0 – The Silver Lining* has been born out of necessity. It will be a fun and informative week of free online events and paid classes. Watch your IOLI email and Bulletin for more details. If you're not currently an IOLI member, this is a good year to join our parent organization.

Are you are looking for a way to get more involved in NELG? Think about volunteering for our open Clerk position or a position on the Nominating Committee. This year the positions of President and Member at Large are up for election. You could also run a program for one of our meetings and/or write an article for our Newsletter. Maybe, just maybe, we will resume doing in-person demonstrations this year and that is another way to share your love of lace with the group and with the public.

Wishing you good health and happy lace making,

*Carolyn*

### A Note from the Editor

You may have noticed that the heading on the cover page is using a new font (*or not*). I really like the old font and would have preferred to continue using it to carry on a newsletter tradition. Unfortunately, that font was not recognized by our printer, and it prevented me from uploading the completed newsletter and saving me a trip to the store. I hope you like the new heading.

## Elected Officers

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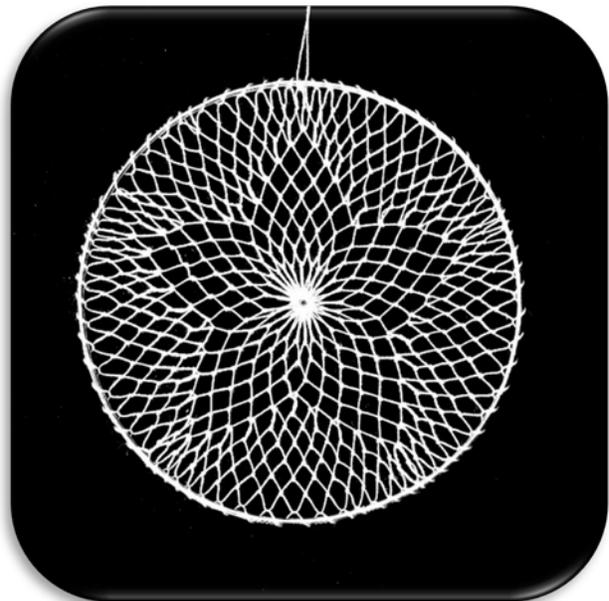
## ***Christmas Gift Exchange in the Time of Covid-19***

One thing that the pandemic has done for us is to force us to use our creativity. Usually, our December NELG meeting is the occasion for members to bring something lace-related for a gift exchange. How do you do that in a Zoom environment?

Vice President Kate Moore asked those who wished to participate in a virtual gift exchange to contact her. Then she paired up the names at random and sent each person the name and address of their partner. The donor mailed their gift to their recipient and the gifts were opened and displayed during the December Zoom meeting. See what lovely surprises followed...



**Sharon to Rita**



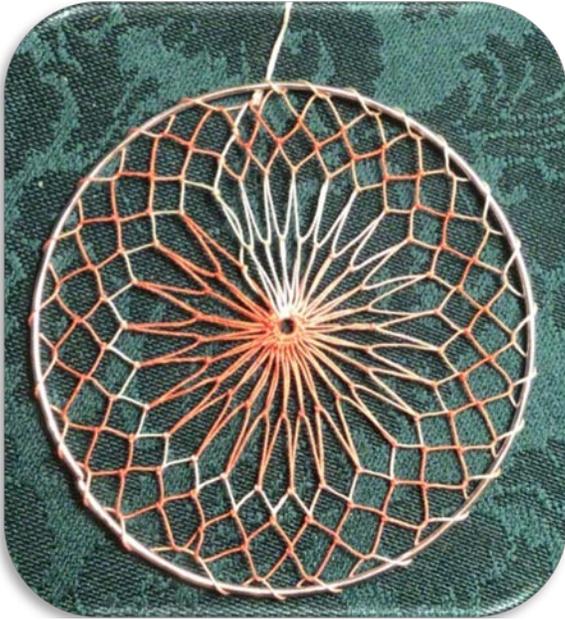
**Rita to Sharon**



**Judy to Gail**



**Gail to Judy**



Carmen to Bryce



Bryce to Carmen



Sr Madeleine to Jill



Jill to Sr Madeleine (the lace, not the figures)



Nancy to Brenda



Brenda to Nancy

## Sr Madeleine's Headford Lace

*Sr Madeleine has returned to the US and hopes to study lace in Germany whenever God and the pandemic allow.*

Galway City (in the west of Ireland) was chosen as a European Capital of Culture for 2020. The Headford Lace Project (HLP), my lace group in Ireland, was selected to be part of the celebration.

Now as we all know, Covid came and most events of this sort were cancelled. But since *The Space Between*, a lace exhibition honoring the lace heritage of Headford, was being held outside, it could continue!

Headford is a small town outside Galway City, and *Small Towns with Big Ideas* was one category of the Galway 2020 events. In the spirit of that category, HLP mounted its lace exhibition, calling it *The Space Between*. (You can imagine how that name applies to lace.)

Submissions were invited from around the world. The piece could be fiber arts but must use lace techniques; it could be modern, contemporary, or traditional and had to be connected to the theme—*The Space Between*. The exhibition was curated by Dublin artist, Fiona Harrington ([www.fionaharrington.com](http://www.fionaharrington.com)).



I wanted to honor the lace legacy of the nuns in Ireland, specifically Headford, so I adapted the Headford lace pattern, a Torchon design discovered in the archives of the town of Headford, into an edging for a pall, a chalice cover

for the Catholic Eucharist. In the past, contemplative nuns edged and beautified the altar linens for the Eucharist and many of these laces still lie hidden in church sacristies across Europe, the nuns having long since departed.

Covid returned me home to the USA before my entry was completed, but the pall was edged and faithfully mailed to Ireland for consideration, my "swan song," if you will, to the *auld sod*. Happily, my lace-edged pall was chosen for the exhibit. It was displayed along with 34 others in store-front windows on a walking trail in Headford.



The piece will not return to the States, just as my grandmother, who left Ireland at age 18, never returned. It was her granddaughter who returned to her homeland to celebrate its heritage. The pall will be donated to St Mary Church in Headford, where I worshipped when in Headford. Up to the mid-20th century, this church sent priests and nuns around the world.

Two follow-up events were spawned from *The Space Between* Exhibition. First, IOLI hosted a Zoom event where Norma Owens, historian of HLP, presented the story of Headford lace. (You can read all about it at [www.headfordlaceproject.ie](http://www.headfordlaceproject.ie).) Also, Fiona Harrington led a virtual tour of the exhibition. Second, The Tuam Herald, an Irish newspaper in the west of Ireland, interviewed me and told my story in a two-page feature article.

Lace is most certainly getting its full lengths.

## Welcome New NELG Members!

### Johanna Bohoy, Beverly Farms, MA

*Johanna writes:* I am a professional designer and painter and have a love of anything handmade, especially lace. I have collected lace and linens for many years garnered from antique stores, vintage bins, European travels, and from people. Once, after much inquiry, I tracked down a group of women making lace in Bruges, Belgium so I could watch and photograph them.

### Donna Corio, Farmington, CT

*Donna tells us:* I am new to lace making. This past year I have started making crazy quilts. I would like to learn how to make my own lace edgings for my crazy quilt projects.

### Maureen Regan, Cambridge, MA

*Maureen says:* My interests are in textile art, embroidery, and appliqué. I want to expand my knowledge and learn about lace and how to apply it to my interests.

### Lauran Sundin, Concord, NH

### Karen Thompson, Bethany Beach, DE

*Karen notes:* I have been making bobbin lace since 1974 and have taught since the early 1980s. Now I also teach virtual lace classes. One of my areas of research is the Ipswich Laces from Ipswich, MA. I reconstructed the 22 samples sent to Alexander Hamilton in 1790 and published the patterns with working diagrams.

### New England Lace Group Fiscal Year End August 31, 2021 December 31, 2020

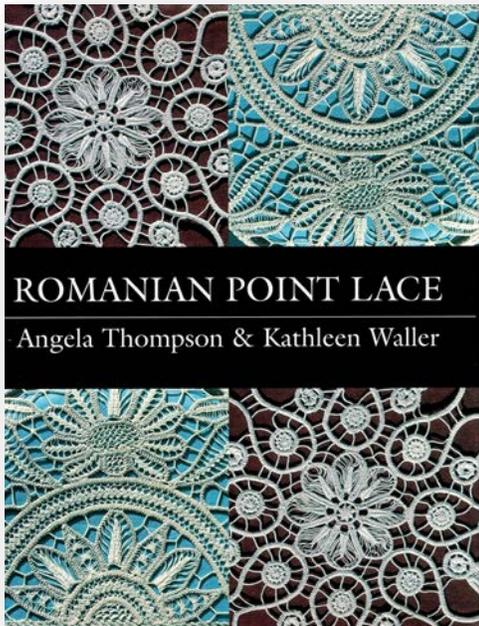
	Budget 2020 - 2021		Actual 2020 - 2021				Over (Under) budget
	Operating	Scholarship	Operating	Retreat	Scholarship	Total	
<b>REVENUES</b>							
Membership Dues	\$ 1,290.00	\$ -	\$ 570.00			\$ 570.00	\$ (720.00)
Scholarship Transfer	-	700.00	-			-	(700.00)
Donations to Scholarship Fund	-	-	15.00			15.00	15.00
Donations to NELG	-	-	5.00			5.00	5.00
Now Account Interest	10.00	-	0.72			0.72	(9.28)
Retreat Auction Proceeds	375.00	-	-			-	(375.00)
Retreat Revenue	-	-		2,500.00		2,500.00	2,500.00
Other	-	-	-			-	-
<b>Total Revenues</b>	<b>\$ 1,675.00</b>	<b>\$ 700.00</b>	<b>\$ 590.72</b>	<b>\$ 2,500.00</b>	<b>\$ -</b>	<b>\$ 3,090.72</b>	<b>715.72</b>
<b>EXPENSES</b>							
Newsletters	600.00	-	147.05			147.05	(452.95)
Programs	600.00	-	63.80			63.80	(452.95)
Marketing & Out Reach	50.00	-	-			-	(536.20)
Monthly Meeting Expense	125.00	-	-			-	(50.00)
Member at Large	150.00	-	-			-	(125.00)
Website	1,000.00	-	1,001.16			1,001.16	(150.00)
Library	550.00	-	70.42			70.42	1.16
Treasurer	100.00	-	-			-	(479.58)
AffiniPay	250.00	-	26.48			26.48	(100.00)
Membership	20.00	-	-			-	(100.00)
President	80.00	-	-			-	(20.00)
Retreat Expenses	-	-	-			-	(80.00)
Scholarship Expenses	-	700.00	n/a	9.20		9.20	9.20
Scholarship Transfer	700.00	-	-		215.00	215.00	215.00
<b>Total Expenses</b>	<b>\$ 4,225.00</b>	<b>\$ 700.00</b>	<b>\$ 1,308.91</b>	<b>\$ 9.20</b>	<b>\$ 215.00</b>	<b>\$ 1,533.11</b>	<b>\$ (2,321.32)</b>
Excess Revenues over Expenses (deficit)	<b>\$ (2,550.00)</b>	<b>\$ -</b>	<b>\$ 590.72</b>	<b>\$ 2,490.80</b>	<b>\$ (215.00)</b>	<b>\$ 1,557.61</b>	<b>\$ 3,037.04</b>
Beginning Cash			\$ 4,297.49	\$ -	\$ -	\$ 4,297.49	
Ending Cash			\$ 4,888.21	\$ 2,490.80	\$ (215.00)	\$ 5,855.10	

Check Book      \$ 5,855.10

## Book Review

### Romanian Point Lace

Angela Thompson and Kathleen Waller



If you have ever had any interest in tape laces such as Battenburg, this is a book you will want to discover. If you have ever had interest in designing your own lace, this a book you will want to discover. If you have never tried any of these things, you will want to discover this book. This book is written for everyone.

Romanian Point Lace starts with a little background and history. As is true with most laces, the origins are somewhat obscure. While we refer to it as Romanian Point Lace, it is found in many places in eastern Europe as well as Israel and Egypt. The English Lace Guild lists it as Hungarian point in their collection. Old copies of Anna Burda Magazine from the 1980s and 1990s refer to it as macramé crochet. Setting a date for it is nearly impossible, although patterns for the cord do appear in the 1930s. Many of the elements of this lace do appear in much older laces.

While Romanian point lace can share some designs with tape laces such as Battenburg, it is a unique lace. It does not use woven tapes, but rather crocheted tapes. While it does use some needle lace techniques, it is noted for using needle weaving for fillings.

This book is a treasure of technique, from braids to fillings. There are many small motifs that will help to improve your skills. There is also an example of adapting patterns from other laces into Romanian point lace, such as a Russian lace angel. At the end are some larger patterns like the butterfly shown on the right. If you can make a line drawing, it is easy to adapt that drawing to Romanian point lace.

This style of lace is fun to make, and my experience is that it doesn't take a lot of time. I highly recommend it.

Sharon Sacco

(Available in the NELG Library. See also Pattern Pages in this newsletter)



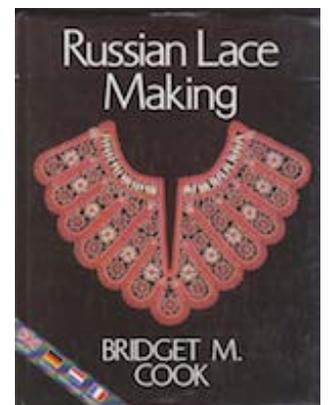
## Library Additions



There are two new library acquisitions to report.

The first is a donation from Jill Hawkins: Bromley Lacemakers Millennium Project Pattern Book. This self-produced booklet contains patterns for 13 torchon squares. Jill used these patterns to create a lovely tablecloth (see *November 2020 Newsletter*). Now it's someone else's turn.

The second book is Bridget M. Cook's Russian Lace Making. This book has long been out-of-print. Instructions are provided for making Russian tape laces and their tricky fillings. There are patterns, too.



## Digital Museum Field Trip #2

By Mary Mangan

As I continue my sofa-based pandemic travels through digital museum archives, I'm finding some fascinating bits and bobs among the repositories. Of course, there are many exquisite lace samples. But there are also some equipment items that have intrigued me. Here are a couple of them.



### The Roller Pyramid

The actual title of this item, *Pillow for making bobbin lace*, does not do justice to what you see when you take a look at this unusual roller pillow. I haven't been around lace very long, but I have been in the market for roller pillows and I've seen quite a few. I never saw anything like this remarkable shape.

[https://www.si.edu/object/pillow-making-bobbin-lace:chndm\\_1949-51-1](https://www.si.edu/object/pillow-making-bobbin-lace:chndm_1949-51-1)

The record says it was from Ipswich MA, but it is entirely unlike the other Ipswich bolster pillows I've seen. It isn't dated, so there's not much help to assess its time period. I enjoyed musing about it, though! I'd love to hear if anyone has seen one like this in their lace odyssey.

And I sure wouldn't like to be the one who had to untangle those bobbins!

### Pillow for making bobbin lace, 19th century, Belgium

Looking through the Cooper-Hewitt archives one day, I came across this pillow that just made me chuckle out loud. I had just purchased one from Holly van Sciver that was nearly identical, which is currently my favorite pillow to work on. It is a perfect lap pillow for long summer days on the porch and it made me feel like one of those women in the postcards working on European cobbled streets. There are actually cobblestones under my street pavement: Paul Revere did ride by one night in 1775 and my street has been on the map since 1637.

<http://www.masshist.org/database/1718>

One day I decided to do that popular pastime of pandemic #museumchallenge: people would choose a museum piece and re-create it with only articles they had on hand in the house. So here are the 19th century museum pillow and my (new to me in the 21st century) Belgian pillow. Gotta love those drawers!



Here is an excellent article that explores the current craft renaissance and the history of artisans in America:

<https://www.smithsonianmag.com/arts-culture/state-american-craft-never-been-stronger-180976483/>

## Things to Do & Places to Go

See the NELG website ([www.nelg.us](http://www.nelg.us)) for more information, more events and to register for these events.

Until further notice all NELG Meetings and Lace Days will be held virtually using Zoom. We hope to see you there!

### NELG Meetings

- February 20:** Judy Jeon-Chapman will present her program on *The History and Literary Heritage of Bobbin Lace in Le Puy-en-Velay*. Judy is a professor of French history. Her visit to Le Puy-en-Velay was the spark that ignited her interest in lace.
- March 20:** To be announced
- April 17:** To be announced
- May 15:** NELG Annual Retreat, a virtual mini-retreat.

### Lace Days

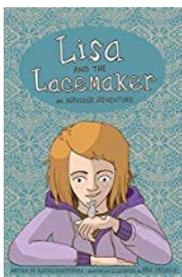
#### Sunday Lace Group of Eastern Massachusetts

They meet on the 2nd Sunday of each month from 11:30 a.m. to 3 p.m. Participants will receive a Zoom invitation by email during the preceding week. To be added to the mailing list contact Bryce Wolf at (781) 259-8529 or [brycewolf@comcast.net](mailto:brycewolf@comcast.net).

#### Connecticut Lace Days

The group meets on the 1<sup>st</sup> Saturday of each month from 10 a.m. to 4 p.m. Participants will receive a Zoom invitation by email during the preceding week. To be added to the mailing list contact Winann Steinmetz at (203) 876-8314 or [winannsteinmetz@hotmail.com](mailto:winannsteinmetz@hotmail.com).

### Lace in Literature



#### Lisa and the Lacemaker, an Asperger Adventure

Written by Kathy Hoopmann

Adapted and Illustrated by Mike Medaglia

This charming graphic novella features three children, Lisa, Ben and Andy, two of whom have Asperger's Syndrome. The children discover an abandoned building in the woods surrounding the old house where Ben lives.

Lisa's great-aunt Hannah tells them she used to work for the Cotton family, Ben's home's original owner. Hannah and young William Cotton were in love but couldn't marry because of their differing stations in life. Hannah was assigned to work with the

### Demonstrations and Other Lace Events

#### May 2021

- 15:** NELG Annual Retreat  
A virtual mini-retreat.

#### June 2021

- 12-13:** Doily Free Zone Lace Camp  
Online; workshops and webinars  
<https://www.doilyfreezone.net/>

#### July 2021

- 24-8/1:** 68<sup>th</sup> Annual IOLI Convention  
Un-Con 2.0—the Silver Lining  
<https://internationalorganizationoflace.org/>
- 26-8/5:** 19<sup>th</sup> OIDFA Congress, Workshops & Tour  
Tartu, Estonia  
[www.oidfa.com/cong.html.en](http://www.oidfa.com/cong.html.en)

#### September 2021

- 17-10/3:** Eastern States Exposition (the Big E)  
West Springfield, MA  
Contact: [nelgbige@gmail.com](mailto:nelgbige@gmail.com)  
[www.thebig.com](http://www.thebig.com)  
*Demonstration Opportunity, we hope!*

#### *Lace at the Met*

The Lost Art Lacers January 2021 Newsletter mentioned that Elena Kanagy-Loux had filmed a presentation about the Metropolitan Museum of Art's lace collection. Here is the link to it. It is only 15 minutes long and contains an illustrated and accurate history of lace making!

<https://www.youtube.com/watch?v=G57O2utaX88>

elderly lacemaker, Gwyneth, but their association did not end well. Many decades later Lisa was instrumental in resolving Hannah's regrets.

In the course of her adventure, Lisa learns that she is like the gimp in lace—a different thread that makes the lace pattern more beautiful. She also learns to make lace herself.

This book addresses the characteristics of Asperger's and how to adapt to Lisa's different ways of seeing the world. Yet I found it fascinating that the author chose to use lace making as a means of bringing her story to life. Perhaps we are all gimps in one sense or another!

Gail MacLean

## Meeting Minutes

*Minutes are available on our Website under Governance: Minutes to Member Meetings. We publish meeting minutes in our newsletter and website after they have been approved at a subsequent meeting.*

### October 17, 2020

**Board Members in Attendance:**

Carolyn Wetzel, President; Kate Moore, Vice President; Jill Hawkins, Member at Large and Webmaster; Gail MacLean, Newsletter Editor; Barbara Morrow, Treasurer /Membership; Bryce Wolf, Librarian

**Members in Attendance:** Winann Steinmetz, Rita Bartholomew, Carmen Bartholomew, Linda Dumas, Kara Quinteros, Kathy Draves, Joyce Arsnow, Nancy Pirman-Weiss, Sharon Sacco, Judy Jeon-Chapman

The meeting was held virtually via Zoom and was called to order by Vice President Kate Moore at 11:00 a.m.

Kate asked for approval to record the meeting, which was granted. Kate agreed to transcribe the minutes from the recording.

All attendees introduced themselves.

**Approval of Minutes:** Minutes from the 9/19 meeting were read. Some minor corrections were made. Sharon Sacco moved to approve the minutes as amended. The motion was seconded by Jill Hawkins and was approved unanimously.

**Budget:** The budget was reviewed. The main topic discussed was the cost of mailing the newsletter to those members choosing to receive a paper copy and whether membership dues should be increased for members choosing this option. It was decided to increase the newsletter budget to \$600, and to decrease both the Marketing & Outreach and the Member At Large budgets. Jill

Hawkins, Sharon Sacco and Gail MacLean will form a subcommittee to work on creating a new membership level to cover the costs of mailing the newsletter. Jill Hawkins moved to accept these changes; Bryce Wolf seconded, and the motion was carried unanimously.

**Officer and Committee Reports:**

Bryce Wolf reported that many lace making DVDs are now being offered on flash drives. Members agreed that future purchases for the library be in the flash drive format where it is offered and to keep our current DVD collection as is, i.e., not replace them with flash drives.

There were no other reports from officers or committees.

**Announcements:** Carolyn announced upcoming webinars being offered by IOLI, and asked members for feedback on any difficulties occurring in logging in to the members only section of the IOLI website.

Jill thanked everyone for their contributions to the Trees of Hope fundraising drive.

Judy Jeon-Chapman spoke about her sonnet translation project. She is still looking for volunteers to research/produce several of the laces mentioned in the sonnets. There is no deadline as yet.

Gail congratulated Kara Quinteros on her talk for IOLI and also her article that appeared in the latest IOLI bulletin.

**Adjournment:** Bryce moved to adjourn the meeting, Sharon seconded, and the motion was

passed unanimously. The meeting adjourned at 12:25 p.m.

### November 21, 2020

**Board Members in Attendance:**

Carolyn Wetzel, President; Bryce Wolf, Librarian; Jill Hawkins, Member at Large and Webmaster; Gail MacLean, Newsletter Editor; Kate Moore, Vice President; Barbara Morrow, Treasurer/Membership

**Members in attendance:** Devon Thein, Eileen Collins, Noreen Havens, Winann Steinmetz, Judy Jeon-Chapman, Linda Dumas, Winnie Blacklow, Kara Quinteros, Esther Paris, Leslie Huston, Judy Goodwin-Lenneman, Laura Bensley, Rachel Errico, Donna Canepari, Sharon Sacco, Rita Bartholomew, Carmen Bartholomew, Mary Linden, Mary Mangan, Mary Lou Ricci, Lorraine Weiss, Marjorie Dashef

It was agreed that all future online monthly meetings be recorded for transcription purposes and that once transcribed, recordings will be deleted. Bryce Wolf made the motion, Jill Hawkins seconded, motion was passed unanimously.

Kate Moore agreed to transcribe the minutes.

All attendees introduced themselves.

**Approval of Minutes:** The minutes of the October meeting were read, and some corrections were made. Judy Jeon-Chapman moved to approve the minutes as corrected, Bryce Wolf seconded, and the motion was passed unanimously.

**Officer and Committee Reports:** The cost of membership in NELG will be raised from \$15 to \$25 per year for new and renewing members

who wish to receive a paper copy of the quarterly newsletter. The rate will remain at \$15 for those receiving electronic copies. The change will take effect on January 1, 2021; current memberships will not be affected until their renewal date. Bryce Wolf motioned to approve the changes, Gail MacLean seconded, and the motion was passed unanimously.

Program for December will be the Holiday party and gift exchange. The program for January will be a talk by Kara Quinteros on Zero Waste Garment Production through Bobbin Lace.

After some discussion it was agreed that the 2021 retreat will be cancelled; the retreat center will be asked to refund our deposit.

Jill Hawkins reported on the "Trees of Hope" project; 65 pieces of lace have been received from 16 members and others from around the country. Jill has made a lace star for the top of the tree. *Mary Linden made a tree skirt.*

Carolyn Wetzel announced upcoming online lectures being given by IOLI and the Metropolitan Museum.

Judy Jeon-Chapman gave an update on her lace sonnets project.

Meeting was adjourned at approximately 1:15 p.m.

### December 19, 2020

#### Executive Board Attendance:

Carolyn Wetzel, President; Kate Moore, Vice President; Barbara Morrow, Treasurer/Membership; Gail MacLean, Newsletter Editor; Bryce Wolf, Librarian; Jill Hawkins, Member-at-Large and Webmaster

**Members in Attendance:** Carmen Bartholomew, Rita Bartholomew, Laura Bensley, Winnie Blacklow, Sr Madeleine Cleverly, Eileen Collins, Marjorie Dashef, Linda Dumas, Leslie Huston, Judy Jeon-Chapman, Mary Mangan, Maureen Regan, Sharon Sacco, Winann Steinmetz, Devon Thein, Sumiko Tray, Diana Wagner

The meeting was held virtually via Zoom and was called to order by President Carolyn Wetzel at 11:00 a.m.

Lace Museum of Sunnyvale, CA is doing fundraising to offset expenses during the pandemic. There is a \$5,000 matching grant for donations made by Dec 31<sup>st</sup>. Bryce moved that NELG make a \$100 donation out of scholarships & grants funds. Gail seconded. Vote passed unanimously. Barbara Morrow will send a donation with a

debit card so that it reaches them in time.

We went around and introduced ourselves.

**Announcements:** Jill cancelled the 2021 retreat at Rolling Ridge; the refund check is in process. Rolling Ridge folks were very understanding and will be ready to welcome us back when things are back to normal. Jill also contacted Holly van Sciver and Susie Johnson to let them know.

We were contacted by a lady from Wilmington, MA who has some old lacemaking equipment that she bought from a flea market about 25 years ago and has been stored in her basement (untouched) ever since. The pillow is about 12 x 14 inches. It has about 2 inches of "La Boule De Neige" lace completed. Jill shared photos of the items (pillow, bobbins, thread). We agreed to accept it for the next silent auction. Bryce will contact the donor to arrange a pickup after the first of the new year.

Gail MacLean won the Tree of Life tree and has it in her living room. She rotates it regularly to enjoy all of the lace fans.

Meeting adjourned and we opened the holiday exchange gifts.

### **Please Report Your Volunteer Time!**

Anything you do to help NELG counts as volunteer time—demonstrating lace making, writing articles for the newsletter, teaching a friend to make lace, preparing and making a presentation for one of our NELG meetings, helping to set up a display for a library, museum or demonstration.

It's easy to report your hours on the Report Volunteer Hours page in the Members Only section of the website. Or contact our Member at Large for a paper form.

As a Charter Group with the International Organization of Lace, Inc. (IOLI), NELG is required to provide volunteer hours in order to help maintain the not-for-profit status of IOLI.

*Thank you for your time!*

## **Member Resources**

### ***Your Website Members Only Pages***

Website Members Only pages are available to all registered members via the email address and password you defined when you registered online.

It is here that you will find current and prior **newsletters**, the member **directory**, resources such as the NELG **business card**, an **expense form** and a form to report **volunteer hours**, and information on **scholarships and grants**.

### ***Your Newsletter***

The NELG Newsletter is published 4 times a year, on or about the 1<sup>st</sup> of February, May, August and November.

If you have chosen Electronic delivery, you will receive an email informing you when the latest newsletter is available on the NELG website for your viewing pleasure. You will be able to enjoy the contents in color, photos will be resizable for a detailed view, and all links will be immediately accessible to you. Past issues of the newsletter back to 1998 are also there for your easy reference.

If you have chosen to receive your newsletter via US Mail, you'll receive a black and white hardcopy version.

### ***Printing Your Newsletter in Duplex***

Want to save paper by printing your newsletter on both sides of the sheet? Follow these simple steps:

1. Click on the printer icon in your Adobe Reader window
2. Click on the Properties button (at top of window)
3. Click on Finishing tab
4. Click on Print on Both Sides (manually)
5. Follow directions that will pop up on how to re-insert your paper to print on the second side

Here is an alternative method:

1. Print even (or odd) pages only.
2. Remove pages, turn them over without re-ordering them, and place in printer.
3. Print odd (or even) pages but in reverse order.

### ***Your NELG Library***

The New England Lace Group maintains a collection of both print and non-print materials for the use of its members. We have loaded scans of all book covers on the website so you can see each of the books we have. Click [On-Line-Web](#) to view the collection to date.

A representative selection from the Library is available at each monthly meeting, as well as at local Lace Days, thanks to our Assistant Librarians. To be assured of a particular item, please contact the [Head Librarian](#) and arrange for it to be brought to the meeting or mailed to you. Also, please feel free to contact her with your suggestions for new material to be added to our library for member use. She also welcomes reviews of new or current books for publication in the newsletter.

NELG has documented the Policies and Procedures with regard to how the Library collection is managed. Click on [NELG Library Policy & Procedures](#) and read the changes we have instituted for all members.

### ***Your NELG Membership Directory***

The NELG Membership Directory is available on the NELG website to all currently registered members. Check the Directory for the latest contact information of your fellow lace makers. Update your own contact data in the Directory when something changes, and your lace friends will know instantly! If you have a picture of yourself and have difficulty uploading it, please contact our [Webmaster, Jill Hawkins](#), for assistance.

If you don't have access to the internet, you'll receive a hardcopy of the Directory with the February newsletter.

### ***Standing Committees & Appointments***

- **Scholarships & Grants**: Janet Blanchard & Barbara Morrow
- **Retreat**: Winann Steinmetz & Jill Hawkins
- **Nominating**: Sharon Sacco
- **Webmaster Assistant**: Sharon Sacco
- **BIG E Liaison**: Mary Linden

## Pattern Pages (from IOLI Pattern Books and CDs)

The designers of these patterns retain the copyright for their patterns. These patterns may be reproduced for personal use only and not for commercial gain.

### Romanian Lace Sea Life

By Charlene Finiello



#### Sizes (approximate)

Starfish: 5 3/4"  
 Seashell: 3 1/4" wide, 2 1/4" tall  
 Octopus: 4" long, head is 1 3/4" wide

#### Supplies

Lizbeth thread in sizes 10 in selected colors.  
 Available from Handy Hands at [hhtatting.com](http://hhtatting.com).  
 Muslin  
 Sewing thread in contrasting colors.  
 A small light table is helpful for tracing patterns onto muslin.  
 Beads

#### Instructions

These general instructions assume a familiarity with Romanian Lace techniques and construction. Crochet enough cord for project. Trace pattern onto muslin. Baste cord onto muslin with sewing thread pattern following photo. Attach elements of pattern together. Fill in open spaces with fillings. Cut basting threads and remove lace. Enjoy!

#### Resources

Any Romanian Point Lace books by Sylvia Murariu  
 Romanian Point Lace by Angela Thompson and Kathleen Waller

#### Needle Artist

Charlene Finiello is a lifelong enthusiast of needle arts and other crafts. A "Navy brat" she grew up travelling and attended over 20 schools from a rural one-room school to universities. She married an Air Force serviceman and continued travelling until he retired in Albuquerque, New Mexico, where she pursued a career as a teacher and school librarian. She also raised 3 children and published some tatting patterns in the now defunct Workbasket and Old Time Crochet magazines. Upon retirement in 1995 she has enjoyed RVing with her husband and overseas travel with her sister, and, of course, lacemaking and other crafts. She is a charter member of the Enchanted Lacemakers of NM. She learned Romanian from Sylvia Murariu. She also taught crafts, tatting and crochet to kids and adults from her home for many years. She enjoys her 7 grandkids.

#### Note

The seashell pattern is adapted from shell pattern on page 26 of "100 New Bobbin Lace Patterns" by Yusai Fukuyama, Dover Publications Inc., Mineola New York, 1996.

## Stitch Play Bookmark

28 pairs of bobbins – hang 1 pair except where 2 indicated. Cotton quilting thread or equivalent (28-30 wpc) for this pattern, 2 yards per bobbin. Pricking is 17.5 cm point-to-point and 4.5 cm wide.

This bookmark was created to play with favorite stitches.

The start is the standard pointed start (hang 2 pairs on a temporary pin, half stitch, pin, half stitch, remove the temporary pin, and gently pull down). Then work your way down each side, adding 1 pair to the temporary pin at a time. The side pairs are added by hanging 2 pairs rainbow on the temporary pin, twisting the outer pair once, cloth stitching through them, cloth stitching the outer pair and twisting them twice, pinning inside the 2 pairs, cloth stitching the inner of these pairs with the 3<sup>rd</sup> pair from the side, removing the temporary pin, and gently pulling all threads down.

Here are the grounds and spiders I did. (Of course, you are free to do whatever grounds/spiders you prefer.) Whole stitch here is CTCT, cloth stitch is CTC, and half stitch is CT.

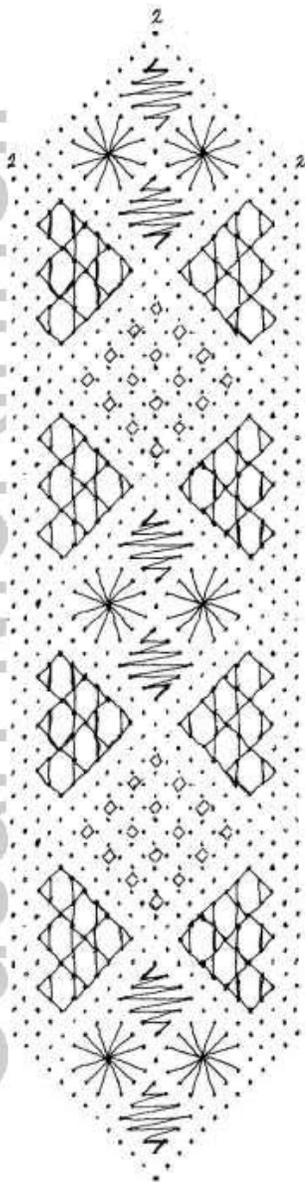
- The solid diamonds are cloth stitch.
- The first pair of spiders are cloth stitch spiders.
- The second pair of spiders are half stitch spiders.
- The third pair of spiders are whole stitch spiders.
- The first and last honeycomb sections are Scandinavian holes (CTCT).
- The second and third honeycomb sections are honeycomb (CTT).
- The first roseground section is half stitch roseground (half stitch and pin for the rose and half stitch no pin for the intervening stitches) worked horizontally.
- The second roseground section is whole stitch roseground (half stitch and pin for the rose and whole stitch no pin for the intervening stitches) worked horizontally.
- I made 2 twists into and out of the honeycomb and roseground sections.

Notice that the edges look like this on the left:  and the reverse on the right. For the left edge, every far left pin is worked as follows: cloth stitch both edge pairs, twist both twice and pin inside

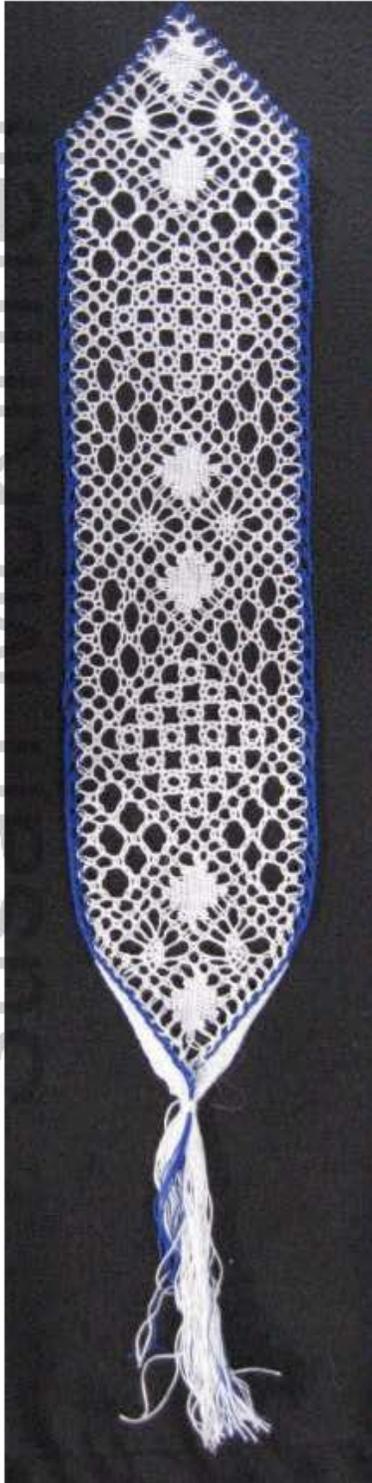
the two outer pairs. Cloth stitch the inner of the two outer pairs through the next pair. For the pins vertically between and to the right of the edge pins, cloth stitch the third pair from the left with the appropriate pair from the ground, pin, and cloth stitch. (Reverse this for the right-hand edge.)

To end this bookmark I cloth stitched from the sides, moving a pair to the middle each row until all were at the center then tied them in a bundle and cut off. To make the edges a separate color, I wound 6 pairs in the edge color and hung them where the '2's are on the pricking.

Susan McKinnell



## Stitch Play Bookmark



Here are some notes on what I found while making this pattern:

1. I worked in sections, so I always knew where I was when I began working.
2. I did all twists between Torchon ground and honeycomb/Scandinavian holes, roseground, or spiders before starting the ground as I tend to forget twists.
3. I worked the honeycomb sections in diagonal rows – the first row is 3 pattern repeats, the second 2, etc. Each time I finished a row, I twisted the appropriate threads and worked out to the edge then twisted the appropriate threads and worked the next row. I found it easiest to work the entire long diagonal between Torchon ground and honeycomb first.
4. For the bottom of the bookmark, I worked the edge stitch along the bottom; cloth stitch should also be fine.
5. I found doing the edge in a different color made it very easy to know where and when to do the edge stitches.

Marie Bassett  
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## Blaze

Sample done in DMC Cordonnet #20

Mesh Sticks: 5/8" flat, 3/8" flat, #3 knitting needle

Round	Mesh Stick		# Sts
1	3/8"	Cast on 9 loops, form the 10th loop by tying the tail and working thread together (connecting knot: CK).	10
2	3/8"	Net 1 knot in each loop.	10
3	3/8"	Net 4 knots in loop with CK. Net 5 knots in all other loops.	50
4-5	#3 kn	Net 1 knot in each loop.	50
6	5/8"	*Net 6 knots in next loop. Net 1 knot in each loop for 4 loops. Repeat from *.	100
7	#3 kn	Without mesh stick, net together 1 loop on right of CK, CK, and 3 loops on the left. *Net 1 knot in each loop for 5 loops. Net 5 loops together. Repeat from *.	60
8	#3 kn	Net 1 knot in each loop.	60

