

The Quarterly Newsletter of the New England Lace Group

Issue 109

www.nelg.us

May 2020

Enjoying Lace Together Since 1982

Who Are These Masked Lace Makers?

Answers on page 13.



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...And more!

President's Message



It's week 7 of working from home under the "Stay at Home Advisory" in response to the Covid-19 pandemic. Seven weeks of rolling out of bed, donning stretchy pants and sweatshirt, and spending the day on my home computer guiding my college students through the rest of their semester online. Many of you can relate to the challenges of work-from-home (will those button pants still fit?). I wish I had time to get bored, clean closets, and finish some lace UFOs, but I need to be a responsive and stabilizing presence in the disrupted lives of my students. The UFOs have to wait.

Not that I'm complaining! I feel very fortunate to still have a job and to have avoided getting sick so far (knock on wood!). The days are getting longer and warmer. And while on the computer I sometimes sneak off to Facebook, Twitter, and Instagram to view beautiful lace that is being produced while everyone is forced to stay home and keep themselves physically and psychologically busy. Posts from every corner of the world share similar stories: the pandemic is scary, we need to help each other, and "look at this lace project that I started in a workshop X years ago – finally finished!"

A particularly moving occurrence was when a lace designer shared a free pattern on Facebook, and within a few days people from different countries started posting pictures of their lace made from the shared pattern: a simple but powerful show of solidarity and connection. Online or not, we are fortunate to have our handwork for comfort in times of trouble: the feel of it in our hands; the familiarity of the motions; the pleasant memories conjured by the sights and smells; the anxiety-calming mindfulness of focus on good workmanship; the satisfaction with a completed project.

With all the lace event cancellations that have happened – NELG meetings and retreat, OIIFA Congress – and perhaps yet to come (IOI convention?), it's important for us to stay in contact in other ways. Telephone or write to lace making friends that you would normally see at these events. Read and post on Arachne. Follow lace topics on social media. And be on the lookout for information about a live, virtual, NELG afternoon retreat that is being planned for May, and an online June business meeting if we can't meet in person.

Wishing you good health, pleasant lace making, and plenty of toilet paper,

Carolyn

Nominating Committee Report

This year the positions of Vice President and Treasurer/Membership Officer are scheduled for election. Happily, both incumbents, Kate Moore and Barbara Morrow, have agreed to stand for re-election. Elections will take place at the Annual Meeting on June 20 in Sturbridge or online if the meeting becomes virtual.

If you are unable to attend either in person or virtually, please take the time to send in the absentee ballot you will find at the end of this newsletter. Note that you may vote for the slate presented by the Nominating Committee or write in another candidate of your choice. Please assure absentee ballots are received by Thursday, June 18.

Respectfully submitted
Sharon Sacco

Elected Officers

President

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Lace in the Time of Coronavirus

Note from the Editor: to promote togetherness in this time of isolation, I asked our members to share their experiences, especially anything that relates to lace, by email or posting to our website blog. Enjoy the responses below!

Sharon Sacco: I am working on the carp-dragon piece I started in 2012. I suspect that I will finish it this time. What I love about this piece, aside from the design, is that it takes a lot of problem solving. The order of the bobbins is fairly complicated, so it takes some concentration.

Susan Scionti: From Branford, CT, here's what has kept me busy during this period of our lives:

1. Finished the *!#!*%! quilt.
2. Made masks for Michelle [*daughter*] and myself.
3. Made sure to keep in touch with my family and friends out-of-state.
4. Started putting together one of my next projects but realized that the source for embroidery threads isn't open.
5. Keeping the house alcohol clean.
6. Most importantly, making sure Bear and Thelma Louise [*cats, I think*] have their food and keeping them comfortable.
7. Regretting I didn't take more books out of the library - arghhh.

Best of all, under the circumstances, enjoying the clean air, the empty streets, and not many people using the town green to walk around for exercise.

Jill Hawkins: I am finishing some of the UFOs that have been languishing for too long. Not only bobbin lace, but knitting and sewing, as well as projects around the house. I finished sewing some pajamas that I had started a few weeks ago and have completed a pair of socks for my husband. In terms of bobbin lace, I have been working on some earrings that I had been asked to make several months ago; I had done the design and started to work one soon after I received the commission, but then stalled because it wasn't looking the way I wanted. When I looked at the lace yesterday, it was clear that I should work it differently - which is what I have done. Feeling much happier now!

Carolyn Hastings: Even before the virus, I decided that this would be the year of the UFOs. So I am trying to finish off various projects that I've started in the past. Here is this ginormous wall hanging that I began about three or four years ago, finally finished. I had been planning to have it framed when I went to England in late May, but I just got a notice that my flight has been canceled. I'm not sure at all what I'll do to display it.

Mary Mangan: Staying safe here. But not much lace going on. Luckily, I bought a bunch of thread from Holly before it all went off the rails. But I've been sewing masks (at the request of our local hospital group) and delivering food to seniors. I'm not a fan of the mask pattern, but it's what they asked for. It's not super hard, a couple of straight seams. I'm not really good at production volume though....

Judith Jeon-Chapman: If I ever have time before the end of the semester, I would like to try the project that was supposed to be for our monthly meeting. I had wound all the bobbins and gotten the pattern ready. I have been overwhelmed by learning how to teach my classes online for the rest of the semester, so I have not had a chance yet to do anything much other than learn new technology and deal with my students.



Carolyn's Ginormous Wall Hanging

Bryce Wolf: I, too, have been sewing masks -- and I'm bored silly with them. I hope to use some of this time working on some UFOs, or so I promise myself, before I start any new projects! Bobbin lace is a good avocation to have given these times, but I'm still going slightly stir-crazy.....

Attached is a photo of some mini-chickens I made a month or so ago anticipating a more traditional spring. But they still make me happy. Anyhow, here they are (from Claire Burchard's booklet, Spring in Bobbin Lace).



Bryce's Mini-chickens

Brenda Osborn: While Bob and I are a bit safer on our boat in Antigua there are plenty of challenges. If you ever feel like reading about life on a small boat, or if you're bored and have no new books to read, you can find out about how I live onboard here—www.argoknot.com.

This is the only project I've finished from the projects I brought onboard this winter. I did not bring a lace pillow this winter, and now I regret that! Since all the islands have currently closed their borders, we do not know how to get home. We are somewhat safer here, but the virus is spreading rapidly and the medical services here are far less equipped than hospitals in the US. There is martial law at the moment in most islands, so we are isolated and cannot go ashore. That feels safe to me, but when we run out of food it will be a different situation! [Update: Brenda and Bob are on their way from the US Virgin Islands to Florida.]



Brenda's Shawl

A good friend, who is also my younger son's life partner, gave me this 'cake yarn' for Christmas. As popular as these long color run yarns have become, I could not find a knitted pattern to use with this kind of color changing yarn. In the long run I made my own pattern, and unfortunately, it was a bit boring to knit. So much for my design skills! I enjoyed thinking about Melody as I knitted it, and the main reason I stuck with it to finish is because it was a gift from her!

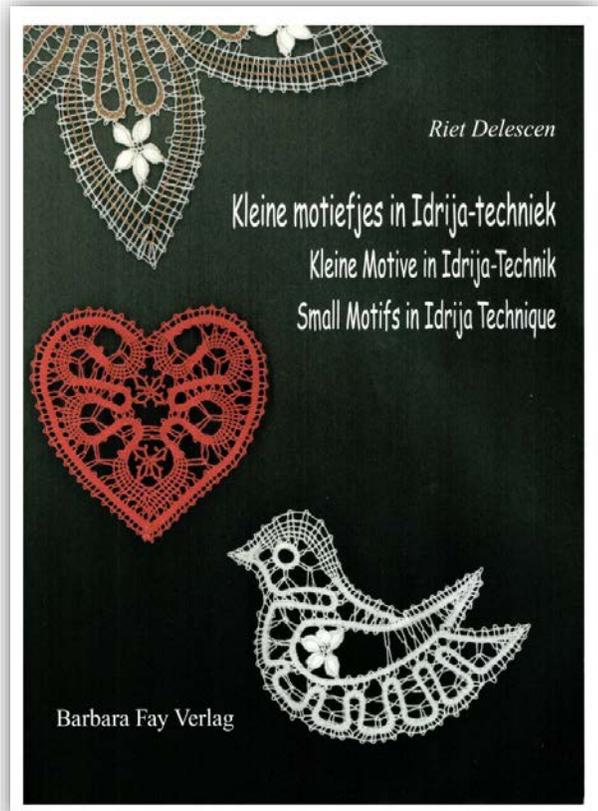
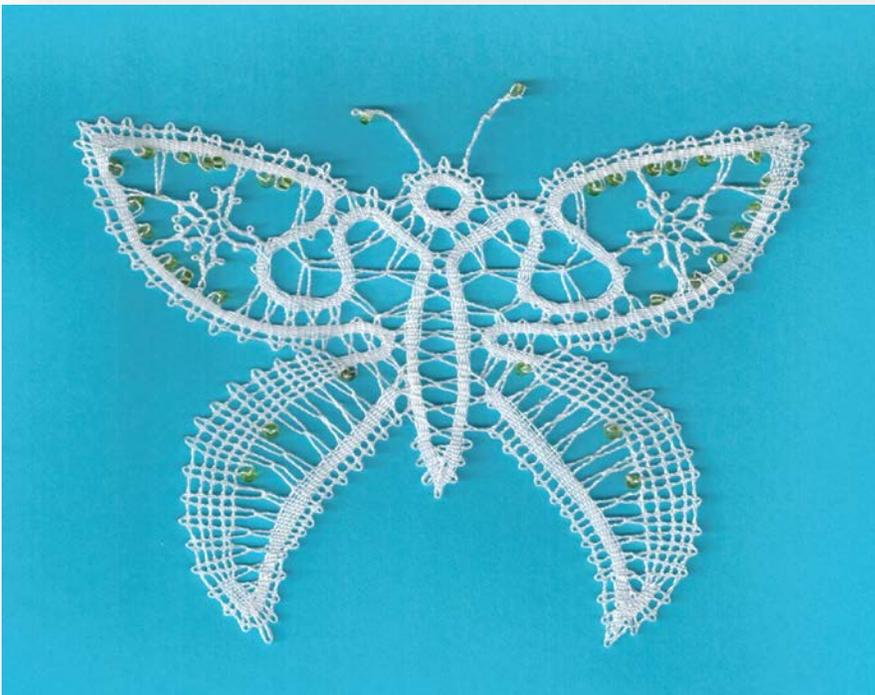
Book Review: *Small Motifs in Idrija Technique*

By Riet Delescen

Small Motifs in Idrija Technique is a collection of 28 small Idrija patterns. The collection includes natural designs such as an apple, a bird, a fish, butterflies, seashells and flowers. There are also motifs suitable for Christmas and Easter. As is typical in this sort of collection, there are also plenty of hearts and stars. For those with an interest in music, there is also a treble clef.

To test this book, I made one of the butterflies. The model had beads, so I added them too. The book is in three languages, Dutch, German, and English, and is easy to understand. The recommended threads were Aurifil 28, Bockens linen 80/2 and "handkerchief crochet thread from DMC (spécial dentelles or fil à dentelles), MEZ or Anchor." Note that the latter choice did not include a size. I chose to use a 40 Cantu thread that I think worked well.

This butterfly is probably the most complicated project in the book since the head needs to be worked while the body is in progress, so there is a point where two sets of bobbins are needed at once. This is not a great complication, and I was able to make it in a short period of time, including the beads.



I would recommend this book for someone who has some experience with Idrija. While the instructions that it gives are good, they do not cover everything. There are no instructions on how to end the braid. The instructions for the turning stitch are inside another set of instructions. This technique is fundamental to Idrija lace, so if the book is intended for the beginner, I think it should be a technique by itself. There are also no explicit instructions for making the leaf tally fillings that are double tallies. Again, this book should not be considered for a beginner. While some of the motifs indicate where to start, not all are clearly marked. However, for someone who has a little experience, this book will give you a lot of practice.

Sharon Sacco

A Gentle Reminder: All the work that appears in this newsletter is either original or obtained from an outside source with permission for its use in the NELG newsletter. Please contact the Editor for written permission to use an item. *Thank you.*

Sr Madeleine in Ireland

Read more about Sr Madeleine's life and lace adventures in Ireland (and around the world!) in her blog at www.irishprayersandlace.wordpress.com.

Bobbins! Bobbins! Bobbins!

Bobbins can be fascinating. They come in all shapes, sizes, and types of material; each is as unique as the history of the country where the lace is made.

This spring found me in southern Germany visiting convents and lace teachers. Barbara Corbet, the well-known German lace teacher, invited me to tour her studio and visit her exhibit. Barbara is the author of Mailänder Spitze - Milanese Lace and Geklöppelte Klöppel – Bobbin Lace, which some of you may own or know; her website is www.barbara-corbet.de.

Barbara's studio is in a charming town, snuggled on a hillside amongst flatlands filled with vineyards and, in this early springtime, beautiful rose-colored blooming almond bushes. She had mounted an exhibit at the local Rathaus (Town Hall) in a nearby town and to think that I had the privilege of visiting with the exhibitor herself! At the Rathaus I settled in to read each display and examine each piece of lace at my leisure.

The exhibit was captivating; I was enthralled. Each style of lace on display was represented by a map of its country or region, a short description and an example of the bobbins used for this style of lace. A framed piece of originally designed lace depicting a pair of the bobbins themselves accompanied the map and bobbins. Presumably, the lace had been made with the appropriate type of bobbins. Amazing!! A picture is worth a thousand words so I will let the photos below speak for themselves. There were also colorful collages of lace made by members of her lace groups.

If I am very lucky, I shall return to Germany in the fall and take some of Barbara's classes. It is a story in itself about how I found Barbara (not that she was hiding). Then I discovered that I had learned Flanders from her book, Flandrische Spitze - Flanders Lace, during my very first years at the Kantcentrum in Belgium, and from a teacher whom she herself had taught.

My German lace adventures may be just beginning.

Barbara Corbet's Exhibit



Belgien

Binche Spitze

Typ: Spitze mit durchlaufenden Fäden



Charakteristik der Spitze

- früher mit sehr feinem Leinwandgarn geknüpft, heute mit feiner Baumwolle
- Motive werden im lichten Leinwandschlag gearbeitet, Halbschlagflächen werden als Akzente eingestrichelt
- Herinnahme und Herausgabe bei Vollwerken, aber auch Durchletten der Paare
- Kartenspaar
- meistens Ganzschlagring um das Motiv
- Schneeflockengrund
- viele Verzerrungen im Vollwerk, wie eckige Formschläge und Jours
- keine Konturfäden
- eine Vielzahl von Ziergründen, wie Flandrischer, Valenciennes- oder Pariser Grund




Frankreich

Chantilly Spitze

Typ: Spitze mit durchlaufenden Fäden



Charakteristik der Spitze

- feine schwarze Seide oder Baumwolle
- gehört zur Gruppe der Point de Lille Spitzen
- die floralen Motive sind von einem Konturfaden umgeben und werden im Halbschlag geknüpft
- verschiedene Ziergründe
- eckige Formschläge, Picots am rechten Rand
- große Flächen werden mit dem Point de Racine zusammengenäht




Things to Do & Places to Go

See the NELG website (www.nelg.us) for more information, more events and to register for these events.

Note that the following schedules are subject to cancellation or revision because of the pandemic. Please check the website or call or email the contact person for the latest information. Email notices will be sent where appropriate.

NELG Meetings

All meetings are at Joshua Hyde Public Library, Sturbridge, Massachusetts, from 10:30 a.m. to 2 p.m. unless otherwise noted.

Please register on our website so that we know how many to expect.

May 16: Annual Retreat and Workshops
Cancelled (possible virtual event)

June 20: Annual meeting
Elections (for Vice President and Treasurer/Membership Officer) and lace-in. Bring a project to work on and/or a snack to share as we enjoy the camaraderie of the group one last time before the summer break.

July & August: No NELG meetings scheduled
Next meeting will be in September. Happy Summer!

Please Report Your Volunteer Time!

Anything you do to help NELG counts as volunteer time—demonstrating lace making, writing articles for the newsletter, teaching a friend to make lace, preparing and making a presentation for one of our NELG meetings, helping to set up a display for a library, museum or demonstration.

It's easy to report your hours on the Report Volunteer Hours page in the Members Only section of the website. Or contact our Member at Large for a paper form.

As a Charter Group with the International Organization of Lace, Inc. (IOLI), NELG is required to provide volunteer hours in order to help maintain the not-for-profit status of IOLI.

Thank you for your time!

Lace Days

Sunday Lace Group of Eastern Massachusetts

They meet on the 2nd Sunday of each month from 11:30 a.m. to 3 p.m. at members' homes, generally located east of I-495 between Lincoln and Carlisle. For further information contact Bryce Wolf at (781) 259-8529 or brycewolf@comcast.net.

Wednesday Lace Studio in Northford CT

Lace Studio at Jill Hawkins' home in Northford, CT every Wednesday evening from 7 to 9 p.m. This spring she will be working through the techniques in the book Invisible by Martina Wolter-Kampmann. Please let Jill know if you plan to attend. Text or call (203) 464-9873 or email jill@hawkins2.com.

Western Massachusetts

The Western MA group of lace makers is enjoying making lace. Watch the calendar for more information or contact NELGInfo@gmail.com.

Connecticut Lace Days

The group meets on the 1st Saturday of each month from 10 a.m. to 4 p.m. at the designated home. Please contact the hostess a few days beforehand so that she may know how many to expect.

May 2: Virtual, Jill Hawkins hosting

June 6: Clare Settle, 203-314-8755
cjsettle@gmail.com
Branford, CT

July 11: Brenda Osborn, 551-427-5868
brenda.osborn@gmail.com
Essex, CT

August 1: Jill Hawkins, (203) 464-9873
jill@hawkins2.com
Northford, CT

Demonstrations and Other Lace Events

May 2020

9-10: 44th NH Sheep & Wool Festival
Deerfield, NH
<http://www.nhswga.com>
Cancelled

14-17: NELG Annual Retreat
Cancelled

23-24: 46th MA Sheep & Woolcraft Fair
Cummington, MA
<http://www.masheepwool.org/>
Cancelled

July 2020

19-25: 67th Annual IOLI Convention
Mesa, AZ
<https://internationalorganizationoflace.org/>

August 2020

15: N Guilford Country Fair & Auction
Guilford, CT
Contact: Member at Large
<http://www.northguilforducc.org/north-guilford-country-fair-and-auction.html>
Demonstration Opportunity!

September 2020

18-10/4: Eastern States Exposition (the Big E)
West Springfield, MA
Contact: nelgbige@gmail.com
www.thebig.com
Demonstration Opportunity!

May 2021

13-16: NELG Annual Retreat
Rolling Ridge Retreat Center, N Andover, MA
Teachers will be Holly Van Sciver, Susie Johnson and Jill Hawkins
www.nelg.us

July 2021

26-8/5: 19th OIDFA Congress, Workshops & Tour
Tartu, Estonia
www.oidfa.com/cong.html.en

TBA: 68th Annual IOLI Convention
San Francisco, CA
<https://internationalorganizationoflace.org/>

Condolences

We extend our sincere condolences to the following NELG members:

- To Doris Schick, whose dear husband, Bill, passed away on December 5
- To the family of Carolyn Samonds, longtime NELG member, who died on March 6
- To Clare Settle, who lost her brother, Gregory Johnson, on April 6 to natural causes; he was 59
- To Diane DiPrimo, whose brother, Richard High, succumbed to the coronavirus on April 7; he was 63

Quotes about Bobbin Lace in Don Quixote

Don Quixote was written by Miguel de Cervantes and published in two volumes, in 1605 and 1615. This quote comes from a translation by John Ormsby.

From Chapter 6

"By the God that gives me life," said Don Quixote, "if thou wert not my full niece, being daughter of my own sister, I would inflict a chastisement upon thee for the blasphemy thou hast uttered that all the world should ring with. What! can it be that a young hussy that hardly knows how to handle a dozen lace-bobbins dares to wag her tongue and criticise the histories of knights-errant?"

Meeting Minutes

Minutes are available on our Website under Governance: Minutes to Member Meetings. We publish meeting minutes in our newsletter and website after they have been approved at a subsequent meeting.

November 23, 2019

Executive Board Attendance: Carolyn Wetzel, President; Bryce Wolf, Librarian

Members: Carmen Bartholomew, Rita Bartholomew, Janet Blanchard, Marjorie Dashef, Judy Jeon-Chapman, Jim Martin, Sharon Sacco

Guest: Barbara Giguere

The meeting started at 11:00 a.m.

Previous Minutes: The minutes from the June 16, 2019 meeting were reviewed. No changes were proposed. Bryce Wolf motioned to accept; Marjorie Dashef seconded the motion. The minutes were approved as submitted.

VP Programs update: Despite being unable to attend, Kate Moore sent the current program schedule:

- December 2019 – Holiday Party
- January 2020 – Lace in
- February 2020 – Puncetto presentation by Hanka Robertson
- March 2020 – TBD
- April 2020 – TBD
- May 2020 – Retreat
- June 2020 – Annual meeting and lace making

There are some concerns with the Holiday Party being so close to Christmas. Historically, the closer it is to Christmas, the lower the attendance. After some discussion, the conclusion was to require people to register for the meeting with a cutoff date. If there isn't enough interest, the meeting may be cancelled.

Judy Jeon-Chapman suggested that one of the open meetings be a Torchon project that would interest beginners.

Treasurer's Update: Barbara Morrow sent word that NELG is basically on budget, which hasn't changed since 2015. The bank account had \$7,888.35. The summation of the state of NELG finances was that we are doing "okay."

Member at Large: Jill Hawkins' report thanked everyone who has demonstrated in the past year and mentioned that demonstrating is the best way we have to educate the public about what we do. She also listed some of the events from the past year:

- Big E: We had demonstrators on 12 of the 17 days of the fair
- New England Fiber Festival: We had a total of 7 people demonstrating (officially)
- Demos at two events at Dudley Farm, a historic house, in Guilford CT
- We were invited for the first time to the North Guilford Country Fair and have been asked to return next year
- We had another successful demo at Old Sturbridge Village Maker's Weekend

There will be a new event next year at the Oxford Historical Society Fiber Festival the weekend before the CT Sheep & Wool. Note that the CT Sheep and Wool will move to the North Haven Fairground next year.

The response for decorations for the tree for the McDonald House fund-

raiser was overwhelming. The tree looks fabulous, and photos will be included in the February newsletter. Jill posed the question whether we should do this again in 2020. If yes, does anyone have ideas for the theme? There was some discussion about this at the meeting. One question that comes to mind is how much the tree auctioned for, since most people thought that if it only collects a small amount of money, the membership might not consider it worthwhile.

Jill's report ended with a reminder that she is always looking for new opportunities for demos. Please contact her if you learn of these.

Webmaster: Jill reported that the hosting service is good and that they continue to enhance the service. She would welcome more material on Member's Lace as well as book reviews. Additionally, she reported that we are rapidly approaching the limit for the free version of Flickr that we use for photos. Jill is researching other options. Google Picasa had migrated to Google Photos. Unfortunately, it does not support generating HTML code to embed a slide show on the website. If anyone has any suggestions, please contact Jill.

Librarian: Only one book has been added to the library recently as was reported in the latest newsletter. The books remain stored with Bryce Wolf, Sharon Sacco, and Mary Linden.

Newsletter Editor: The deadline for the next newsletter is 29 January 2020.

Gail MacLean noted that with the price of postage increasing, we

spent \$10.95 per person for paper copies of the newsletter and Membership Directories. That included, printing, postage, and envelopes. This was discussed at the meeting. No decision was made. Everyone felt that an analysis was important to do since we should also take into consideration the website impact. Note that NELG has not raised membership fees in a very long time.

Retreat Committee: The venue for the 2020 retreat will once again be Rolling Ridge in North Andover MA. The teachers will be Holly Van Sciver, Allie Marguccio, and Jill Hawkins. The vendors will be Holly Van Sciver and Tom Marguccio. Tom will be selling supplies for Idrija lace.

Scholarship Committee: There were two scholarships awarded in 2019. \$50 remains in the fund for this year.

New Business: Carolyn Wetzel needs two people to serve on the Nominating Committee. There were no volunteers. She asks that people consider it.

The Clerk position is open, and Carolyn would like a volunteer to come forth.

Carolyn Wetzel has introduced an attendance raffle. The idea comes from the Liberty Lacers. Every person who attends a meeting gets a ticket, and the tickets are accumulated so that one can be drawn at the end of the year. It was suggested that the May meeting would be the ideal time given the large attendance at the retreat. The winner would receive some prize then.

Carolyn brought up the topic of subgroups. Currently we have two groups on the calendar, the CT group and the Sunday Lace group in MA. Carolyn would like to contact people in other regions to see if there are other groups that we are not aware of or to encourage people to form such groups. Carolyn would also like to collect the information on how the groups work and how they handle issues like outsiders who would like to attend. Carolyn will put out a request for this.

Early in 2020, the Lace Studio that meets at Jill Hawkins's house on Wednesday evenings (currently on hiatus for the winter) will be working through the techniques in the book Invisible by Martina Wolter-Kampmann.

Judy asked if it were possible to put more information on how to make lace on the website.

Announcements:

The passing of Jeannet van Oord, a long-time teacher for NELG, on 9 November was noted. NELG will be sending a condolence card to her family.

It was also noted that Odette Arpin had recently died. Here she was known for her lace books written in French.

Marjorie Dashef moved to close the meeting. Judy Jeon-Chapman seconded the motion. It was unanimously approved. The meeting adjourned at 12:15 p.m.

Welcome New NELG Members!

Rosalia Amato Bauer, Brookline, MA

Rosalia tells us: I am an undergraduate student studying textiles and jewelry at UMass Dartmouth. I have been fascinated by lace for a few years, however I have almost everything to learn, and I have never made lace. I will be taking my first workshop in making bobbin lace this month at the Textile Arts Center in Brooklyn. I am excited to learn the technical and creative processes of lace making, as well as to learn more about the history surrounding lace. I am hoping to pursue a career in textile conservation or an adjacent field, so I am especially interested in learning to identify types of lace, motifs, and patterns. I am so looking forward to attending the February meeting, which will be my first!

Nancy Pirman-Weiss, Carlisle, MA

Nancy reports that she makes Binche, Brugges Bloemwork, Bucks Point, Flanders, Honiton, Paris, Russian, Torchon and Withof laces. She teaches all levels of Torchon lace and beginner Brugges Bloemwork.

Member Resources

Your Website Members Only Pages

Website Members Only pages are available to all registered members via the email address and password you defined when you registered online.

It is here that you will find current and prior **newsletters**, the member **directory**, resources such as the NELG **business card**, an **expense form** and a form to report **volunteer hours**, and information on **scholarships and grants**.

Your Newsletter

The NELG Newsletter is published 4 times a year, on or about the 1st of February, May, August and November.

If you have chosen Electronic delivery, you will receive an email informing you when the latest newsletter is available on the NELG website for your viewing pleasure. You will be able to enjoy the contents in color, photos will be resizable for a detailed view, and all links will be immediately accessible to you. Past issues of the newsletter back to 1998 are also there for your easy reference.

If you have chosen to receive your newsletter via US Mail, you'll receive a black and white hardcopy version.

Printing Your Newsletter in Duplex

Want to save paper by printing your newsletter on both sides of the sheet? Follow these simple steps:

1. Click on the printer icon in your Adobe Reader window
2. Click on the Properties button (at top of window)
3. Click on Finishing tab
4. Click on Print on Both Sides (manually)
5. Follow directions that will pop up on how to re-insert your paper to print on the second side

Here is an alternative method:

1. Print even (or odd) pages only.
2. Remove pages, turn them over without re-ordering them, and place in printer.
3. Print odd (or even) pages but in reverse order.

Your NELG Library

The New England Lace Group maintains a collection of both print and non-print materials for the use of its members. We have loaded scans of all book covers on the website so you can see each of the books we have. Click [On-Line-Web](#) to view the collection to date.

A representative selection from the Library is available at each monthly meeting, as well as at local Lace Days, thanks to our Assistant Librarians. To be assured of a particular item, please contact the [Head Librarian](#) and arrange for it to be brought to the meeting or mailed to you. Also, please feel free to contact her with your suggestions for new material to be added to our library for member use. She also welcomes reviews of new or current books for publication in the newsletter.

NELG has documented the Policies and Procedures with regard to how the Library collection is managed. Click on [NELG Library Policy & Procedures](#) and read the changes we have instituted for all members.

Your NELG Membership Directory

The NELG Membership Directory is available on the NELG website to all currently registered members. Check the Directory for the latest contact information of your fellow lace makers. Update your own contact data in the Directory when something changes, and your lace friends will know instantly! If you have a picture of yourself and have difficulty uploading it, please contact our [Webmaster, Jill Hawkins](#), for assistance.

If you don't have access to the internet, you'll receive a hardcopy of the Directory with the February newsletter.

Standing Committees & Appointments

- **Scholarships & Grants:** Janet Blanchard & Barbara Morrow
- **Retreat:** Winann Steinmetz & Jill Hawkins
- **Nominating:** Sharon Sacco
- **Webmaster Assistant:** Sharon Sacco
- **BIG E Liaison:** Mary Linden

Masked Lace Makers: They are your elected and appointed officers and committee members!

First Row: Jill, Winann, Gail

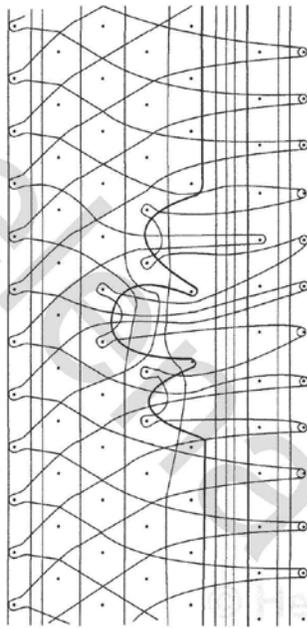
Second Row: Bryce, Carolyn, Winann

Pattern Pages (from IOLI Pattern Books and CDs)

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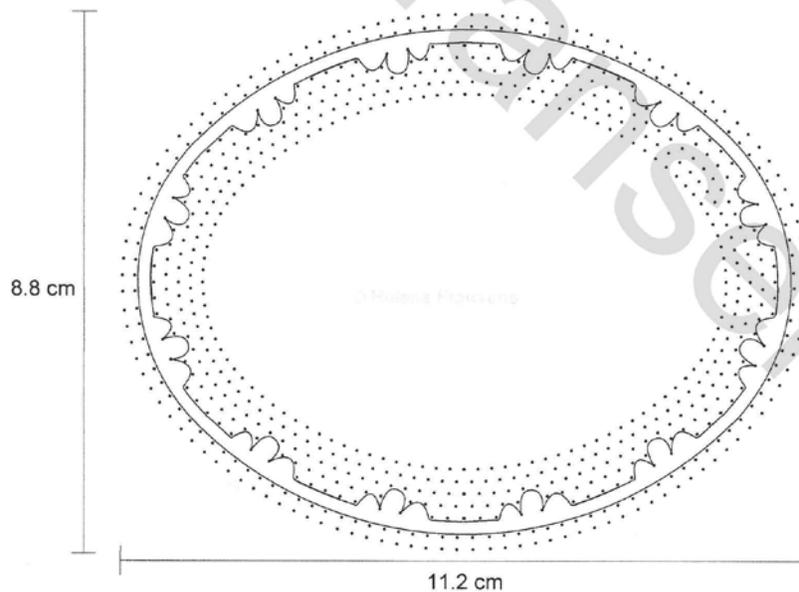
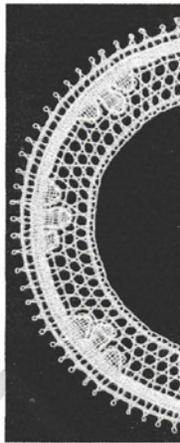
Paris/Turnhout Lace

from an old pattern



30 bobbins EC 70/2 or Brok 100/3
2 bobbins DMC Broder 25

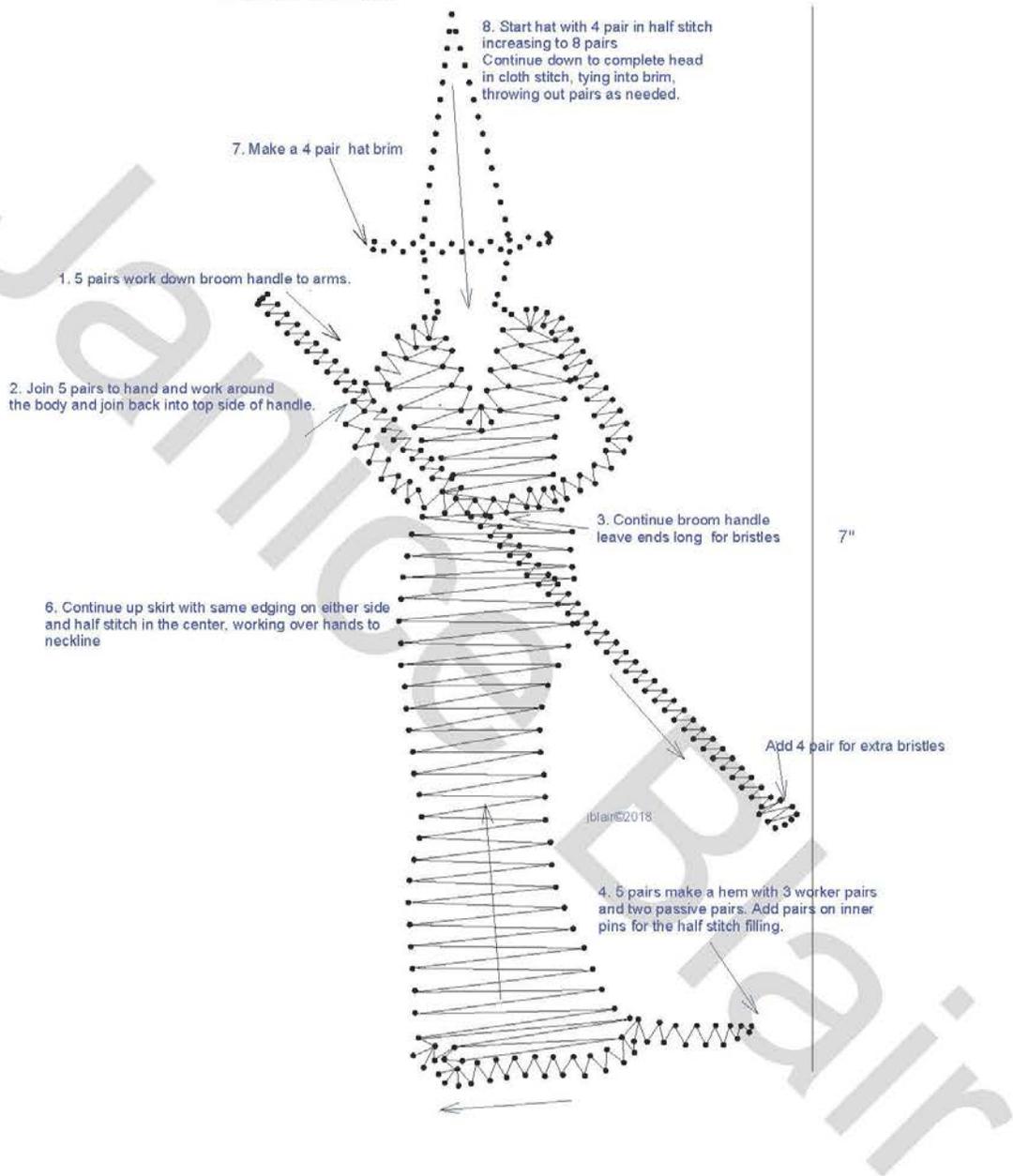
Turnhout lace is a bobbin lace with Paris ground. Turnhout lace and Beveren lace are from the Antwerp (Belgium) area. Both use similar techniques for the motifs that cannot be found in any other lace.

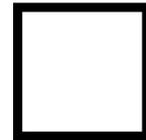




Gutterman 100/3 or equivalent

Leave all ends long after sewing in and tying off to use \ for the hair and bristles.





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