

THE COSTUME & TEXTILE SOCIETY OF
THE WADSWORTH ATHENEUM MUSEUM OF ART

cordially invites you to its

*Annual Meeting,
Lecture & Luncheon*

THURSDAY, SEPTEMBER 19, 2019

The Hartford Courant Room, Wadsworth Atheneum Museum of Art

11:00 AM

*Annual Meeting of
The Costume & Textile Society
of the Wadsworth Atheneum
Museum of Art*

11:20 AM

*"The History and Structure
of Handmade Lace"
presented by
Nancy A. Neff, Ph.D*

12:30 PM

*Lunch optional
and on your own in the
Museum's No Name Cafe
(reserved tables)*

**No cost to C&TS members / \$10 charge for non-members
Reservations must be made by September 13**

Contact Karen Kelleher at kelleherkelk@gmail.com or 860-523-4724
Checks for guests (made out to the Wadsworth Museum of Art) should be mailed to
Karen Kelleher, 24 Norwood Road, West Hartford, CT 06117

Background: Unidentified maker, French, Maltese. "Bobbin Fichu", Silk, Lace; 65 x 22 inches. Wadsworth Atheneum Museum of Art, Hartford, CT. Gift of Lady Alan Johnston through Mrs. C.B Wood, from Mrs. James W. Pinchot's Collection, 1923.497

Below: Unidentified maker, Belgian. "Flounce", Lace; 117 x 18 inches. Wadsworth Atheneum Museum of Art, Hartford, CT. Gift of Mr. and Mrs. Erving Pruyn, 1965.454

The History and Structure of Handmade Lace

Handmade lace was a luxury textile of amazing complexity, beauty, and diversity. Its history over the last 500 years can be witnessed in paintings, which were often portraits of the elite in their finery, and traced through examples of antique lace from the Wadsworth Atheneum's Costume and Textile collections and pieces from the presenter's own collection. An appreciation of the many types of lace is gained from understanding the ways in which lace was made, and from viewing details of different kinds and designs. Following the talk, the audience will have the opportunity to see bobbin lace and tatting being done, and to examine pieces of antique lace, some as old as the 16th century.

Presented by Nancy A. Neff Ph.D.

**Evolutionary biologist and software engineer; Antique lace collector;
Lacemaker, primarily of bobbin lace and for period costumes**