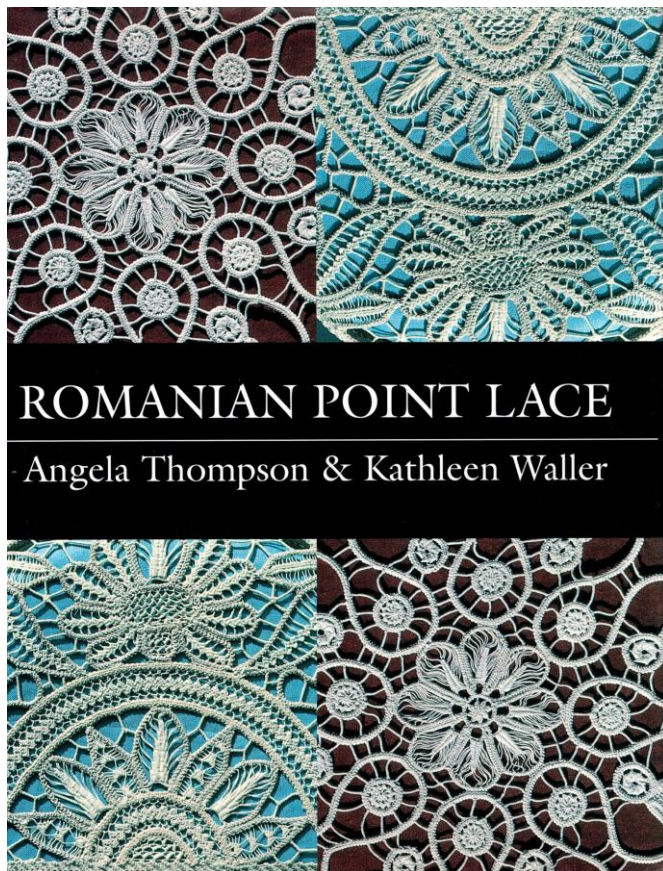


Romanian Point Lace

Angela Thompson and Kathleen Waller



fillings.

This book is a treasure of technique from braids to fillings. There are many small motifs that will improve techniques. Adapting patterns from other laces is also shown by adapting a Russian lace angel to Romanian point lace. At the end are some larger patterns such as the butterfly shown below. If you can make a line drawing, it is easy to adapt it to Romanian point lace.

This style of of lace is fun to make make, and my experience is that it doesn't take a lot of time to make. I highly recommend it.

Sharon Sacco

If you have ever had any interest in tape laces such as Battenburg, this is a book you will want to discover. If you have ever had interest in designing your own lace, this a book you will want to discover. If you have never tried any of these things, you will want to discover this book. This book is written for everyone.

This book starts with some background and history. As is true with most laces, the origins are somewhat obscure. While we refer to it as Romanian Point Lace, it is found in many places in eastern Europe as well as Israel an Egypt. The English Lace Guild lists it as Hungarian point in their collection. Old copies of Anna Burda Magazine from the 1980s and 1990s refer to it as macrame crochet. Setting a date for it is nearly impossible, although patterns for the cord do appear in the 1930s. Many of the elements of this lace do appear in much older laces.

While Romanian point lace can share some designs with tape laces such as Battenburg, it is a unique lace. It does not use woven tapes, but rather it uses crocheted tapes. While it does use some needle lace techniques, it is noted for using needle weaving for

