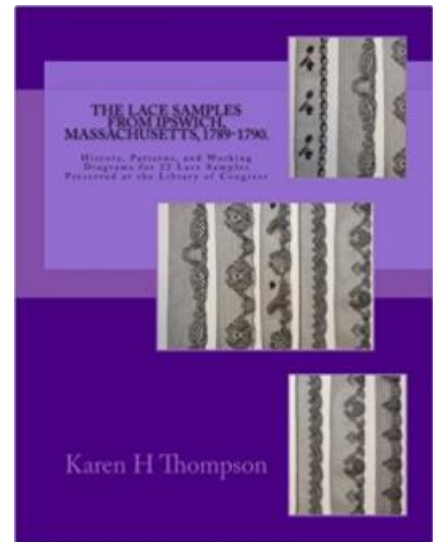


## Lace Samples from Ipswich, Massachusetts, 1789-1790. History, Patterns, and Working Diagrams for 22 Lace Samples Preserved at the Library of Congress

Karen H Thompson

This much-anticipated self-published book compliments 2003's *The Laces of Ipswich*, by Marta Cotterell Raffel, which caused quite a stir in America when it brought this startling early American lace history to us.

To date, Ipswich Lace is the only Colonial Era commercially-produced (in private homes) handmade lace industry that has been discovered in America. It is very well documented in the Library of Congress papers of Alexander Hamilton, America's first Secretary of the Treasury. Actual examples of Ipswich Lace were enclosed with these papers that describe the lace industry. Karen has skillfully reproduced 22 of these samples. The book will be of special interest to lace makers who would like to make black silk bobbin lace, historians, and people who specialize in authentic costuming.



Basic technical information is given; working diagrams are in color.

When you open to the individual patterns, everything you need to know is printed on facing pages.

On the left page: Photos of the original sample and Karen's reproduction side-by-side. On the right page: Supplies required, working diagram in color side-by-side with a pricking pattern. The patterns will be easy to copy for use on a lace pillow because they are near the right edge of the page.

A feature that will be appreciated by scholars: Numbered notes in the text are explained at the bottom of the page on which they appear; there is no need to find them somewhere at the back of the book.

Lace makers are finding Karen's instructions to be easier to follow than previously published ones. Karen's new book is a winner!

Jeri Ames