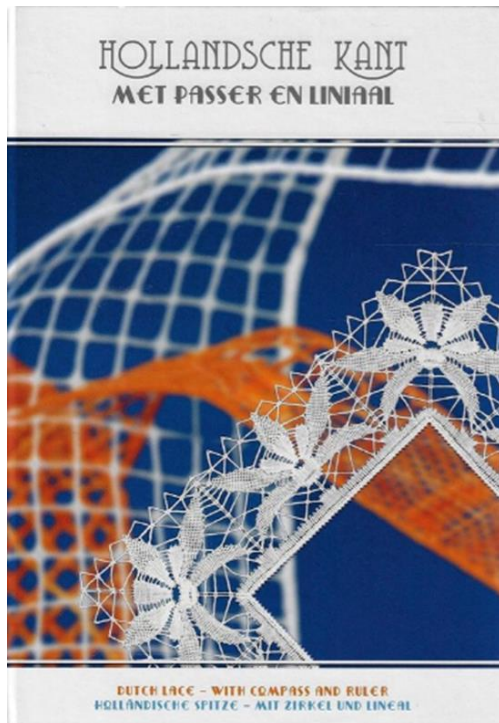


Hollandsche Kant met Passer en Liniaal (Dutch Lace with Ruler and Compass)

Published by LOKK, the National Organization of Lace Art in the Netherlands



This book covers early twentieth century Dutch laces. Note that the book is in three languages: Dutch, English, and German. The first part of the book is a history of the time and its influences, starting in the mid to late nineteenth century. Part of the effort is the demand for more education of young people. As is common in areas where lace has been made, lace schools were established to promote lace on a professional level. The economic implications for the lace makers weren't that good, but there was lace being made.

This lace was influenced by the English Arts and Crafts movement. Later it is also influenced by Art Deco. Geometry dominates the designs whether they be geometric or stylized natural designs. The main characteristic is that the elements of the motifs are connected via braids.

Following the history is a section on techniques. They are well diagrammed and cover most of the techniques that will be needed to make the lace. In the pattern section are diagrams specific to the individual pattern. The patterns themselves are not diagrammed to the level of Belgian patterns, but the

thread paths are clear and a high-resolution photograph of the lace is included.

The third section contains the patterns including the name of the original designer. The most difficult thing here is which one to choose. They are all lovely, and choosing just one is difficult. There are borders, mats, and fans here. The section is full of flowers, plants, and animals as well as pure geometrical designs. If I were to complain, it would be to point out to them that many of the threads they used are no longer available. You can still make the pricking by substituting the thread.

Finally, the book ends with the work of a group called Experikant, which took the original designs and interpreted them for modern lace on a challenge from LOKK. Each of the artists gave a statement of what influenced their modern design.

I suspect that this book is usable by most people with advanced beginner abilities. I think the diagrams are excellent. The techniques are basically Torchon, so there isn't a lot of new technique here. You can magnify the images to let you see twist counts and techniques.



Sharon Sacco