



New England Lace Group

Library Inventory

September, 2012

Author, Title, etc.

20th Century Lace

Kortelahti, Eeva-Liisa. 1981. **Nyplättyä Pitsiä / Bobbin Lace**. Finland: Riste Printing Office Ltd. 112 pp.

Nieuwhoff, Constance. 1974. **Contemporary Lace Making**. New York: Van Nostrand Reinhold Co. 71 pp.

Collier, Ann. 1987. **New Design in Bobbin Lace**. London: B. T. Batsford Ltd. 144 pp.

Sorenson, Veronica. 1984. **Modern Lace Designs**. New York: Larousse & Co. 145 pp.

Leva-Skrovanova, Vera. 1987. **Contemporary Bohemian Lace**. Dryad Press Ltd. 63pp. (donated by Eileen Collins)

LOKK. 2009. **Hollandsche Kant met Passer en Liniaal**. 271pp.

DeJager Meezenbroek-vanBeverwijk, L.P.D. ca.1920. **Modern Kantklossen**. Door Bosch &Keuinig te Baarn. 59.pp. [donated by jeannet van Oord].

Winkler, Leopoldine. 2004. **Austria-Spitze**. Barbara Fay Verlag, Gammelby. pp.151.

Bedfordshire, Cluny, Guipure

Underwood, Barbara. 1995. **A Bedfordshire Lace Collection**. Carlton: Ruth Bean. 119 pp and one large pattern sheet.

Leader, Jean. 2004. **An Introduction to Bedfordshire Lace**. Stourbridge: The Lace Guild. 56 pages.

Deutscher Klöppelverband. 2002. **Guipure und Cluny Spitzen**. 239pp. 1 pattern sheet.

Deutscher Klöppelverband. 2008. **Guipure and Cluny Spitzen**. Engl. Translation

Leader, Jean. 2006. **Thistle, rose, daffodil, shamrock and a fuchsia**: 5 Motives using Bedfordshire lace techniques. Privately published. 26 pages.

Underwood, Barbara M. 1988. **Traditional Bedfordshire Lace: Technique and Patterns**. Carlton, Bedford: RUTH BEAN. 92 pages and 1 pattern sheet.



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Flanders, Point de Paris, Binche, Mechlin

Andries, Nora. 2004. **Onder de loep.** (Book and 2 folders with total of 44 pattern Sheets)

Verbeke-Billiet, Anne-Marie. 1988. **Syllabus Binche II.** Brugge: Kantcentrum. 12 introductory pages, 7 pattern sheet booklets (1: 16 pp; 2: 16 pp; 3: 12 pp; 4: 14 pp; 5: 16 pp; 6: 8 pp; 7: 18 pp.) and 8 pricking cards (two cards for pattern 1 and one card f

Verbeke-Billiet, Anne-Marie. 1989. **Syllabus Binche I.** Brugge: Kantcentrum. ?? introductory pages, ?? pattern sheets, and ?? pricking cards. (2 copies)

Verbeke-Billiet, Anne-Marie. 1991. **Syllabus Binche III.** Brugge: Kantcentrum. 15 introductory pages, 8 pattern sheet booklets (1: 12 pp; 2: 14 pp; 3: 8 pp; 4: 8 pp; 5: 8 pp; 6: 8 pp; 7: 8 pp; 8: 16 pp) and 8 pricking cards (one card for each pattern bookle

Cockuyt, Vera. 1983. **The Technique of Flanders.** privately published. unpaginated.

Thienpondt, Rita. 1992. **Syllabus Mechelse Kant I.** Kantcentrum. V.c.w. Peperstraat 3A, Brugge

Voelker, Ulrike. 2009. **Blumige Reste aus Flandern das Beste.** 40pp.

Voelker, Ulrike. 2007. **Eisblumen.** Print; Schürman & Klagges, Bochum, Germany. 98pp.

Giusiana, Michael. 2002. **Binche 1.** Geilenkirchen: GatzenDruck. 110 pages.

Piveteau, Martine. 2008. **Le Point de Paris.** L'inedite & Edizioni Desein 64pp.

Löhr, Ulrike. 1998. **Schneeverweht und durchgedreht.** privately published. 114 pp, one errata sheet, and three large pattern sheets.

Thienpondt, Rita. 1998. **Mechelse kant, meer dan alleen ijsgrond...** two introductory sheets, and 12 patterns sheets (1 through 8, 9a, 9b, 10 a, and 10b) [donated by Janet Gillies]

Vanoosterwijck, Sonia. 1995. **Syllabus Vlaanderse Kant.** Brugge: V. Z. W. Kancentrum. intro: 15 pp; 8 6-page patterns, and 6 printed pricking cards. [donated by Sally Barry]

Andries, Nora et al. 2009. **Van speldengrond tot Turnhoutse kant.** TAXANDRIA, Koniglike Geschied-en Oudheidkundige Kring

Löhr, Ulrike. 1999. **ABC in Flandrischer Spitze.** 50pp.

Harte, Alice et al. 2000. **HOOP,** Binche Masterclass sampler. Brugge: Kantcentrum. Introductory booklet, followed by 7 large sheets of working diagrams.



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Free Laces (Honiton, Withof, Bloemwerk, Duchesse, Rosaline)

Sutton, Edna. 1987. **Designing for Bruges Flower Lace**. London: Dryad Press Ltd. 126 pp. [donated by Laura Benseley]

Sorenson, Veronica and Rombach-de Kievit, J.E.H. 1995. **The Technique of Bruges Flower Lace**. B.T. Batsford Ltd. London. pp.144.

Thompson, Susanne. 2002. **Introduction to Honiton Lace**. B.T. Batsford Ltd. London. 120pp.

Fouriscot, Mick and Léona Parfait-Laitem. 1997. **La Dentelle Duchesse: Initiation, applications sur Tulle, Bordures**. Paris: Éditions Didier Carpentier. 77 pp. [donated by Sally Barry]

Fouriscot, Mick and Leona Parfait-Laitem. 2000. **La Dentelle Duchesse v Volume 2 : Perfectionnement**. Edition Didier Carpentier. , Paris. pp.61.

History, Identification, Fashion

Krijgsman, Yvonne and Marianne Stang. 2003. **Kant in de Gouden Eeuw**. Landelijke Organisatie Kant Kunst Nederland. 120 pages and one large pattern sheet. [donated by Marni Harang]

McFadzean, Carol. 2009. **Mrs. Treadwin, Victorian lace maker, designer & historian**. Carol Mc Fadzean, 'Bobbins', 34 Masterson Street, Exeter, Devon EX2 5GR. 132pp.

Ricci, Elisa. (1993) **Italian Lace Designs: 243 Classic Examples**. New York: Dover Publications Inc. 95 pp.

Wardle, Patricia. 1982. **Victorian Lace**, 2nd Edition. Carlton & Bedford: Ruth Bean. 288 pages. [donated by Janet Gillies]

Churchill Bath, Virginia. 1975. **Lace**. Henry Regnery Company ,Chicago. Pp.320. [donated by Anna Bone]

Earnshaw, Pat. 2000. **The Identification of Lace**. Risborough, UK: Shire Publications Ltd. 160 pp.

Vinciolo, Federico. 1587 / 1971. **Renaissance Patterns for Lace, Embroidery and Needlepoint**. New York: Dover Publications, Inc. xvi + 93 pp.

Hashagen, Johanna & Levey, Santina M. **Fine & Fashionable. Lace from the Blackburn Collection**. [Donated by Robbin Douglas]

Foley, Tricia. 1990. **Linens and Lace**. New York: Clarkson Potter Publishers. viii + 87 pp.

Palliser, Mrs. Bury. 1911. **History of Lace**. Dover Publications reprint of Constable & Co., Ltd., London. xviii + 536 pages. [donated by Laura Bensley and Linda Lane]

Palliser, Mrs. Bury. 1911. **History of Lace**. Dover Publications reprint of Constable & Co., Ltd., London. xviii + 536 pages. [donated by Laura Bensley and Linda Lane]



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History, Identification, Fashion (Continued)

Cockuyt, Vera. 1997. Lacemaking Centers of Europe, Book 1: Aegina, Brugge, Cogne, das Erzgebirge, Idrija privately published, not paginated
Cockuyt, Vera. 1998. Lacemaking Centers of Europe, Book 2: Burano, Arenys de Mar, l'Arboc, Peniche, Vila do Conde. privately published, not paginated.
Cockuyt, Vera. 1999. Lacemaking Centers of Europe, Book 3: Lier, Malta, Gozo, Le Puy-en-Velay, Brioude. privately published, not paginated.
Cockuyt, Vera. 2000. Lacemaking Centers of Europe, Book 4: The Dender Valley, Offica, Sansepolcro, Rapallo. privately published, not paginated.
Kant. 1978. Museum Boymans-van Beuningen, Rotterdam. (donated by Jeannet van Oord)
Bradfield, Nancy. 1968, Costume in Detail 1730-1930 , Plays Inc. [Donated by Karen Davis]
Kurella, Elizabeth M. 1994. The Secrets of Real Lace. Plainwell, MI: The Lace Merchant. ii + 70pp
Raffel, Marta Cotterell. 2003. The Laces of Ipswich. Lebanon, NH: University Press of New England. xiv + 156 pp.
Yerfimova, L. Belogorskaya, R. Russian Embroidery and Lace. 1987. Thames and Hudson, New York. pp.272. [donated by Doris Schick]
Dolan, Maryanne. 1989. Old Lace & Linens, including Crochet: Identification and Value Guide. Books Americana, Florence, Alabama. iv + 156 pages. [donated by Nancy A. Neff]
Fukuyam, Jusai. 1982. Dentelle aux fuseaux: la dentelle et la mode. Lyon: Éditions de Saxe. 90 pp.
Berglund-Brasch, Ulla. 2000. Peasant Bobbin Lace in Sweden. OIDFA 2000. 27 pages. [Donated by Linda Scheff]
Claeys, Diane. 2001. The Language of Lace in History.
Hammar, Britta. 2000. Lace on the folk costume of Scania. OIDFA 2000. 21 Pages. [Donated by Linda Scheff]
Jones, Mary Eirwen. 1951. The Romance of Lace. Spring Books, London. 171pp.
Nilsson, Hakan. 2000. The Women behind the Lace of Scania. OIDFA 2000. 36 pages. [Donated by Linda Scheff]
Springett, Christine & David. 1987. Spangles & Superstitions. privately published. 40 pp.



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History, Identification, Fashion (Continued)

Boucher, Francois. 1966. **20,000 Years of Fashion: the history of costume and personal adornment.** New York: Harry N. Abrams, Inc. 441 pp.

Bruggeman, Martine. 1997. **Kant in Europa: een historisch overzicht vanaf het ontstaan van de kant tot aan het interbellum..** Brugge: Stichting Kunstboek. 320 pp.

Levey, Santina M. 1983. **Lace: a history.** London: Victoria & Albert Museum, W. S. Maney & Son Ltd. viii + 140 pp + 500 plates.

Luton Museum Service. 1998. **The Lace Dealer's Pattern Book.** Luton Borough Council. Two introductory pages and 40 plates

Journals

Tatting Times. Volume 6, Issue 3, August 1997 – Volume 14, Issue 4, November, 2005. 34 journals. (Donated by "A Friend of NELG")

Knitting, crochet, tatting, hairpin lace, etc. booklets

Winkie pins and Wooden spoons: a collection of lace patterns and recipes... privately published. 26 pp.

Tatting Patterns. 1990. By The Staff of Workbasket Magazine. (Donated by "A Friend of NELG")

Doilies and Edgings to Tat & Crochet, Lily Design Book No. 70

Learn Tatting. A Coats Publication Book no. 1088 (Donated by "A Friend of NELG")

Crochet d'Art, Beyer no. 2037

Crochet for Tables, book no. 202

Favorite Bedspreads of Bucilla Wondersheen crochet cotton, vol. 164

Priscilla doilies to crochet, Coats and Clark's Book No. 324

Tricot d'Art, 1953, Beyer no. 2036 (including pattern sheet)



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Knitting, crochet, tatting, hairpin lace, etc. booklets(continued)

deDillmont, Therese. (1978) **The Complete Encyclopedia of Needlework**. Philadelphia: Running Press. x + 700 pp. [donated by Sally Barry]

Kettelle, R. W. 1915 / 1979. **Filet Crochet: projects and charted designs**. New York: Dover Publications Inc. 48 pp.

Weiss, Rita. 1985 **Treasury of Designs for Lace Net Embroidery**. New York; Dover Publications. 43pp. [donated by Sally Barry]

Prickett, Elizabeth. 1985. **Ruskin Lace & Linen Work**. London: B. T. Batsford, Ltd. 119 pages. [donated by Lies Stolk]

Fukuyama, Yusai. 1987. **Tambour Work**. Berkeley: Laxis Publications. 120 pp.

Kliot, Kaethe and Jules, Eds. 1999. **Tulle Embroidery**. Berkeley: Laxis Publications 111 pp.

Manuals and Skills

Dye, Gilian. 1986. **Beginning Bobbin Lace**. New York: Dover Publications. 96 pp. [one copy donated by Carolyn Hastings]

Glös, Hildegard. 2010. **Spinnen, Spinnen, Spinnen**. Barbara Fay Verlag, Gammelby 2010. 40pp.

Kurella, Elizabeth M. 2001. **Anybody can Mend Lace and Linens**. Plainwell, MI: The Lace Merchant. 128 pp.

Stillwell, Alexandra. 1996. **Illustrated Dictionary of Lacemaking**. Cassel Publishers Ltd. Wellinghouse, 125 Strand, London WC2R OBB. 253pp.

Ulrich, Uta. 2009. **Gründe mit System**. Barbara Fay Verlag Gammelby 2009. 191pp.

Dye, Gilian. 1998. **Finishing & Mounting Lace**. The Elviston Press. 30 pp.

Maidment, Margaret. 1931 (1978 reprint). **A Manual of Hand-made Bobbin Lace Work**. Piccadilly: Paul P. B. Minet. x + 184 pp.

Bellon, Brigitte. 1980. **Klöppeln: ein kleiner Lehrgang**. Stuttgart: Frech-Verlag. 47 pp and a pattern card.

Stott, Geraldine. 1989. **The Bobbin Lace Manual**. New York: Dover Publications. 126 pp.



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Knitting, crochet, tatting, hairpin lace, etc. booklets(continued)

Wright, Doreen. 1971. **Bobbin Lace Making**. Newton Centre, MA: Charles T. Branford Co. 105 pp.

Cook, Bridget M. 1997. **Practical Skills in Bobbin Lace**. London, England: B.T. Batsford Ltd. 208 pp. [donated by Carolyn Wetzel]

Dye, Gilian. 1986. **Beginning Bobbin Lace**. New York: Dover Publications. 96 pp. [one copy donated by Carolyn Hastings]

Mincoff, Elizabeth, and Margaret S. Marriage. 1907/1972. **Pillow Lace: A practical hand-book**. Chicheley: Paul P. B. Minet. xii + 231 pp. + two large pattern sheets.

Paternoster, Brenda. 2007. **Threads for Lace, Edition 4**. Brenda Paternoster, 46 Davis Road, Allhollows, Rochester, Kent ME3 9PW. 100 pp.

Stillwell, Alexandra. 2006. **All about making- Geometrical Buckspoint Lace**. Saalex Publishing. 262pp.

Nottingham, Pamela. 1995. **The Technique of Bobbin Lace**. BT Batsford. 187pp

Löhr, Ulrike. 2000. **Der Anfang vom Ende / The Beginning of the End**. Stuttgart: Frech Verlag. 144 pp.

Shepard, Rosemary. 2009. **An Early Lace Workbook**. Lace Daisy Press. 96pp

Voelker, Ulrike. 2008. **The Grammar of Point Ground**, Print: Schürman und Klagges, Bochum 190 pp.

Kliot, Kaethe and Jules. 1973. **Bobbin Lace**. Form by the Twisting of Cords. Crown Publishers, Inc. New York. 243 pp.

OIDFA. 2000. **Point Ground Lace: a comparative study**. Rugby, UK: Organisation Internationale de la Dentelle au Fuseau et a l'Aiguille. 57 pp.

Harang, Marni. (undated) **Mounting Workbook**. private published. 21 pp.

Beckers-Hartl, Heike, et al. 2006. **Rekonstruktion alter Spitzen**. Privately Published. 60pp.

Gorse, Beryl. ??? **Straight Laced - Fine Torchon Insertions**. Self Published. 25pp.

Great Lakes Lace Group, Inc. 1999. **Teacher Certification Program**, 2nd Ed.. Great Lakes Lace Group, Inc., 26 pp (single-sided). Harang, Marni. (undated) **Mounting Workbook**. private published. 21 pp.

Talts, Eva. 2003. **Eesti Niplispitsi Mustreid - The Patterns of the Estonian Bobbin Lace**. Self w/help ... 47pp.



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Author, Title, etc.

Milanese, Tape Based Lace

Colgan, Louise. 1998. **Milanese Lace**. 30 pages

De la Bie, Nel; Haas, Tonny and Troost, Hanneke. **Tape Lace from Lepoglava**. Privately published. pp. 25

Read, Patricia and Lucy Kincaid. 1988. **Milanese Lace: an introduction**. London: B. T. Batsford, Ltd. 160 pp. [donated by Tony Kormos]

Cook, Bridget M. and Tratnik, Metka. 1999. **Idrija Lace**. B.T.Batsford Ltd. London with Bridget M. Cook Publishing, Cambridge. 106 pp.

Woods, Sandi. 1998. **Special Effects in Bobbin Lace**. B.T. Batsford LTD, Sondon. 126 pp.

Woods, Sandi. 2004. **Alphabet Inspirations in Coloured Bobbin Lace**. B.T. Batsford, London. [donated by Barbara Doheny in Memory of Virginia Ruggiero]

Korableva, Anna & Cook, Bridget. 1996. **Russian Lace Patterns**. B.T. Bratsford, London. 144pp.

Miscellaneous

"Fans" booklet from a Museum of London exhibiton, Dec 1985 to April 1986. [donated by Robbin Douglas]

Eremiášová, Milca (undated) folder containing booklet and 13 postcards.

Brochure on —**The Battle of Britain**, 1940 lace panel [donated by Janet Gillies]

Photocopied excerpt from Bridget Cook's —The Torchon Workbook

8 modèles dentelles traditionnelles d'Auvergne et du Velay, No. 1. pages 11 to 18.

8 modèles dentelles traditionnelles d'Auvergne et du Velay, No. 3?. pages 31 to 39.

8 modèles dentelles traditionnelles d'Auvergne et du Velay, No. 6. D-size pattern book, 8 pages.



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Hotel de la Dentelle, No. 10 (unpaginated—20 pages)

Hotel de la Dentelle, No. 20 (unpaginated—20 pages)

Hotel de la Dentelle, No. 50 (unpaginated—20 pages)

Packet of patterns for five large collars, Elsie Fleming

Photocopies of patterns and article on Teneriffe lace, some copyright 1978 Susan Kaufman. [donated by Doris Schick]

Mixed Pattern Books

Pyman, Kit, ed., 1979. **Needle Crafts 7: Bobbin Lace**. Tunbridge Wells, UK: Search Press Ltd. 32 pp.

Northumbria Lacemakers. (undated) **Lace from the Garden**. privately published. 32 pp. [donated by Carolyn Hastings]

Downham, Marie-Clare. 1989. **Lace for Church Use**. London: B. T. Batsford Ltd. 128 pp.

Malmberg, Kristina & Naime Thorlin. 1973, **at Kniple: ideer og modeller i nye og kendte materialer**. Västerås: Forlaget Notabene. 103 pp. [donated by Laura Benseley]

Nottingham, Pamela. 1983. **Bobbin Lace Making**. London: B. T. Batsford Ltd. 96 pp. [donated by Laurie Hughes]

Brooke, Margaret L. 1923/1975. **Lace in the Making: with bobbins and needle**. McMinnville, Oregon: Robin & Russ Handweavers. x + 164 pp. [donated by Janet Gillies]

Leeuwrik, Nel. 1984. **Kantklosplezier**. Uitgeverij Terra Zutphen. 72pp. 7 pattern sheets [donated by Jeannet van Oord]

Nakazaki, Kumiko. 2003. **Poesie I**. (9 Patterns plus Diagrams)

Nakazaki, Kumiko. **Roses**. 19 pattern sheets

Homan-Copper, Rina. undated. **Ruit-en drop Vlakken: een kantige stekenlap** Privately published? 18 pp. plus 4 patterns. [bound photocopy—?]

I.O.L.I. 2001. **International Old Lacers, Inc. Charter Pattern Book**. privately published, unpaginated.

I.O.L.I. 2002. **International Old Lacers, Inc. Charter Pattern Book**. privately published, unpaginated

Biedermann, Gertrude and Anderson, Martha. 1975. **Traditional Bobbin Lace**. Patterns in Torchon, Guipure and Idria. 38 Pricking cards, 9 Instruction Sheets. (Donated by Laura Benseley)

Löhr, Ulrike. undated. **Hausdrachen**. no publishing information. 21 pattern sheets.

Stang, Marianne, et al. 2001. **Um Kopf und Kragen – Spitze tragen**. Deutscher Klöppelverband e.V., 256 pages, plus 5 size-E, double-sided pattern and working diagram sheets.



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Needle Lace

Dickson, Elena. 1992. **Knotted Lace in the Eastern Mediterranean Tradition**. Birchgrove NSW Australia: Sally Milner Publishing Pty Ltd. x + 134 pp.

Preston, Doris Campbell. 1938. **Needle-made Laces and Net Embroideries**. Dover Publications reprint of Womens' Magazine Office, London. 160 pages. [donated by Laura Bensley]

Earnshaw, Pat. 1992. **Outlines and Stitches: a guide to design with special reference to Halas Needlelace**. Guildford: Gorse Publications. iv + 106 pp.

Kaiser, Eunice Gifford. 1973. **Enjoy Making Teneriffe Lace**. privately published. 27 pp.

Zuccheri Magda, et al. 2005. **Un bordo aemilia ars. Il punto antico** 28pp. (donated by Carolyn Wetzel)

Point Ground Laces

Kenn, Elwyn. 1986. **Point Ground Patterns from Australia**. Kenthurst, NSW: Kangaroo Press Pty Ltd. 38 pp. [donated by Pene Piip]

Nottingham, Pamela. 1985. **Bucks Point Lacemaking** London: B. T. Batsford Ltd. 128 pp.

Barry, Sally C. 2003. **Luton Lace Treasury Volume I**. 72 pp.

Barry, Sally C. 2004. **Luton Lace Treasury Volume II**. 70 pp.

Barry, Sally C. 2005. **Luton Lace Treasury Volume III**. 72 pp.

Barry, Sally C. 2005. **Luton Lace Treasury Volume IV**. 68 pp. (donated by Sally Barry)

Bouvot, Claudette et Michel. 1997. **Dentelles Normandes: La Blonde de Caen**. Condé-sur-Noireau: Éditions Charles Corlet. 160 pp.; English translation by Patricia Turner, 42 pp.[both donated by Sally Barry]

Bouvot, Claudette et Michel. 1997. **Dentelles Normandes: La Blonde de Caen**. Condé-sur-Noireau: Éditions Charles Corlet. 160 pp.; English translation by Patricia Turner, 42 pp.[both donated by Sally Barry]

Stott, Geraldine and Bridget Cook. 1982. **100 Traditional Bobbin Lace Patterns**. New York: Dover Publications. viii + 133 pp. [donated by Margaret Gunderson]

Trivett, Lillie D. 1991. **The Technique of Branscombe Point Lace**. London: B. T. Batsford Ltd. 160 pp. [donated by Nancy A. Neff]

McFadzean, Carol. 2004. **Devon Trolley Lace**. Barn Cottage, Woodbury, Devon. EX5 1NY.122pp

Guisiana, Michael et. al .2008 **Beveren Lace**. Röhricht-MultiMediaPoint GmbH, D-66877 Ramstein. 112 pages plus 5 pattern sheets.

Thompson, Angela & Walker, Kathleen.2003**Romanian Point Lace**.BT Batsford.144pp

Voelcker, Ulrike. 2006. **Stil-Blüten**. Privately published. 136 pages.



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Doepfner-Wettstein, Ruth. 2006. **Tüllgrundspitzen**. Gammelby: Barbara Fay Verlag. pp.120

Stott, Geraldine. 1985. **A Visual Introduction to Bucks Point Lace**. London: B. T. Batsford Ltd. vi + 90 pp.

Canning, Shelly. 2000?. **32 Downton Lace Patterns**. self-published? 4 introductory pages, 4 index pages (photos of lace), and 32 patterns pages. [donated by Sally Barry]

Channer, C. C. 1972. **Lacemaking Point Ground**, Dryard Press [Donated by Karen Davis]

Springett, Christine. 1985. **Designing and Mounting Lace Fans**. C.V. Springett 1985. [donated by Jill Hawkins]

Corbett, Kathy (undated), **Bucks No. 2 Collars and Cuffs**, self published, 29pp. [Donated by Karen Davis]

Nyrop-Larsen, Johanne. 1982. **Lacemaking by Diagram**. Forlaget Notabene. Pp.48. (Folder with book, 17 diagram sheets, 1 pattern sheet, 36 pricking cards) [donated by Doris Schick].

Voelker, Ulrike. 2007. **Schwarzarbeit Band 2**. Bochum. Privately published, pp 192.

Tatting

Forster, Barbara. **Every Woman's Complete Guide to Tatting**. (donated by Doris Schick)

Morton, Lyn. 2002. **Tatting Patterns**. East Sussex: Guild of Master Craftsman Publications. iv + 106 pp.

Orr, Anne. 1940 / 1985. **Anne Orr's Classic Tatting Patterns**. New York: Dover Publications Inc. 32 pp. [donated by Sally Barry]

Orr, Anne. **Tatting with Anne Orr** (donated by Doris Schick)

Peel, Rosemarie. 1995. **Tatting with Beads**. Lacet Publications. England. 48pp. (donated by "A Friend of NELG")

Peel, Rosemarie. 1995. **Tatting with Beads**. Lacet Publications. England. 48pp. (donated by "A Friend of NELG")

Peel, Rosemarie. 1996. **Tatting with Colour**. Nuneaton, UK: Lacet Publications. 24 pp.

Peel, Rosemarie. 1998. **Tatting for Pleasure**. Nuneaton, UK: Lacet Publications. 32 pp. [donated by Rosemarie Peel]

Seitz, Georgia. 1993. **Tatting Alaskan Style**. Book One of the Ribbonwinners Series. 14pp. (Donated by "A Friend of NELG")

Seitz, Georgia. 1994. **Tatting: It's not just Doilies Anymore**. Book Two of the Ribbonwinner Series. 24pp. (Donated by "A Friend of NELG")

Seitz, Georgia. 1996. **Tatting on the Edge...and Beyond**. Book Four of the Ribbonwinner Series. 70pp. (Donated by "A Friend of NELG")

Seitz, Georgia. 1998. **Tatting with Friends**. Book 5 of the Ribbonwinner Series. 172pp. (Donated by "A Friend of NELG")

Seitz, Georgia. 2006. **Tatting Tiny Treasures: Miniature Tatting For Dollhouses** (Donated by Georgia Seitz) 38pp.

Seitz, Georgia. 1998. **Tatting Talk**. Book Six of the Ribbonwinner Series. A Self-Improvement Guide for Tatters. 50pp. (Donated by "A Friend of NELG")

Botchlet, Joy. 1994. **Tatting Dimpled Rings**. Tatting Concepts. 27pp. (Donated by "A Friend of NELG")



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Regnier, Carolyn. 1993. **Tatted Suncatchers and Snowflakes**. From the Heart Publishing. Lafayette, IN. 24pp. (Donated by "A Friend of NELG")

Rice, Adrienne B. 1981. **Dillie Delights in Tatting, Booklet I**. privately published. 44 pp.

Solomon, Karey. 1997. **Tat marks the spot**. 29pp. (Donated by "A Friend of NELG")

Winandy, Carol M. 1989. **Tatting: easy step by step illustrated instructions**. Des Plaines, IL:Tatsy. vi + 82 pp

Torchon Lace

Cox, Dorothy K. 1983, **Making Lace with Little Grey Rabbit**, privately published [Donated by Karen Davis]

Nordström, Wivi-Ann. 2000. **Skansk Knyppling—Frihandsknyppling / Schonische Spitze—Freihand-Klöppelspitze**. Gammelby: Barbara Fay Verlag. 88 pp [Donated by Linda M. Sheff]

Nordström, Wivi-Ann. 2000. **Skansk Knyppling—Frihandsknyppling / Schonische Spitze—Freihand-Klöppelspitze**. Gammelby: Barbara Fay Verlag. English translation, 2001, 30 pp. (Donated by Linda M. Sheff)

Clare, Raie (undated), **Dryad Lacemaking Patterns**, Dryad Press [Donated by Karen Davis]

Leeuwrik, Nel. 1984. **Kantklosplezier**. Uitgeverij Terra Zutphen. 72 pages and 7 large pattern sheets.

Lewis-Wild, Robin. 1988. **101 Torchon Patterns**. London: Dryad Press Ltd. xviii + 132 pp.

Olsson, Inga-Lisa. (undated.) **Knypplerskan. Del III**. Malmö, Sweden: A/B E. Holmqvists EFTR. 16 pp.

Olsson, Inga-Lisa. 1973. **Knypplerskan. Del I och II**. Malmö, Sweden: A/B E. Holmqvists EFTR. 28 pp. plus 8-page English translation.

Corbet, Kathy 1984, **Lace for Giving**, privately published [Donated by Karen Davis]

LOKK. 2002 **Kant uit Vlaanderen en 's Gravenmoer: de schuine netslag**. Landelijke Organisatie Kant Kunst Nederland. 271 pp. [donated by Marni Harang]

LOKK. 2003 **Supplement to: Kant uit Vlaanderen en 's Gravenmoer: de schuine netslag**. Landelijke Organisatie Kant Kunst Nederland. 105 pp. [donated by Marni Harang]

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